





Pórshof Second Hof of the Asatru Folk Assembly

www.thorshof.com

September 2025















Donate to the AFA

Words from our Allsherjargoði



Big thank you to all the amazing Folk at Baldrshof! We all had a fantastic Freyfaxi. This year, I had the honor of ordaining Gyðja Sara Ault as a priestess of the Æsir. We are all tremendously proud of Sara and excited to have her serving in her new capacity.

Starting at Freyfaxi, we have seen a surge of member applications and new apprentices; Joshua Bailey and Jacob Rutledge in Indiana, Taylor Traficanti in Virginia, Jared Davison in Ontario, Brandon Larsen in New York, and Austin Merwald in Wisconsin. There is a palpable momentum that we are experiencing and we have exciting developments to tell you about when the time is right.

Welcome to all our new and returning students as we begin the 4th year of our AFA Ásatrú Academy!

Fall is here and as the air chills and we turn inward, this is a great time to celebrate hearth, home, and family. The veil is thinning and the ancestors are drawing closer. Let us all take full advantage of this special time to share family traditions and to build new ones. As you make time for family, always remember to make time for your AFA family as well. Our families and our Folk are best when we invite the Æsir into all that we do and celebrate WITH them.

Hail the Æsir! Hail the Folk!

Hail the AFA!

Announcements, News, & Noteworthy

8/19 - Leland Volsung Wiley Sutherland was named before his gods and Folk.

8/23 - Gyðja Sara Ault was ordained as priestess of the holy Æsir.



Matthew D. Flavel Allsherjargoði, Asatru Folk Assembly mattflavel@runestone.org

Words from our Witan

"No Battles Won in Bed"



Wake early if you want another man's life or land; No lamb for the lazy wolf, no battles won in bed

— Hávamál 58

This stanza has become a common saying in the East family over the last few years, particularly the last line. It is a mantra at this point, one that is used as a reminder of any duties, no matter how mundane or grand. We even say it to our infant son, on occasion.

We use this line often as a sort of bulwark against the soul sickness that our Folk find themselves plagued with. Laziness, obesity, and other afflictions would be cured nearly in an instant if our Folk reminded themselves of Stanza 58 more often.





The heroic, and thus Aryan, ideal is to reach upward towards the North Star even if our feet may never leave the ground. We do not simply lie down and let the world wash over us when we are knocked down; we stand back up and we push back against the tide. We snatch victory from the jaws of defeat, rather than sitting back and watching the world burn.

We keep in mind who we are fighting for, and we continue to fight.





Everyone reading this, I urge you to ask yourselves and perhaps others around you: what do you fight for? Who do you fight for? Who will you let down if you give up and sleep your life away?

Once you answer this, take up that mantra: "no battles won in bed." Remind yourself that, as we often say, Victory never sleeps. This phrase obviously paints a martial picture, one of physical strength, and that's certainly part of it, but it encompasses so much more than that. There is ALWAYS work to do, there is ALWAYS progress to be made, there is ALWAYS Victory to be won—for yourself, for your kin, and for the glory of the Æsir.



Witan Trent East teast@runestone.org

Words from our Goðar

Your Destiny



It is easy in the present to take the easy road, but it destroys the future. A life of ease only turns into a desert of the soul, an endless nowhere. You can exist there forever, until you decide to face the possibility of moving forward. The blood, sweat, and tears become the river that carries you into your destiny. What's a little hardship when compared to the potential of greatness and your name being remembered?



Gyðja Anna Plourde
aplourde@runestone.org

Sacrifice: It's Not Just for Blót



When we enter into the gifting cycle with the Æsir through Blót, it is a powerful and enriching act of devotion. It is said "Victory is won in the Blót." As a member of the AFA, you know Victory Never Sleeps. So, how do we bring this act into our daily routine? What better way to give thanks for the gifts of Óðinn, Vili, and Vé than to use

those gifts to become the best representation of their creation we can.

Mannaz (M) teaches us man is the ordinary presence of the divine in Miðgarðr. It is the stave of the "perfected man" – the complete human being; an initiate in Ásatrú. It is called raunabót: "the true or real bettering." There are many things we can do in our daily life—or more accurately—there are many things we do every day, that we can do better... that we can do with the divine in mind. Some are small, some are large with far reaching ramifications and consequences. Can they be things that benefit you? Of course they can, but intent matters. If your intent is to be more pious in your daily life and to be an extra-ordinary presence of the divine here in Miðgarðr, you are making your routine a ritual.

Big or small, what they all have in common is their impact on your Ørlög. Adding layer after layer to the Well of Urð, increasing your Hamingja to either wield in this life or pass on to your children. This is pleasing to our Holy Æsir and Ásynjur. Making Miðgarðr a better place by making ourselves better Ásatrúar is how we honor the Æsir every day. This is Living Ásatrú.

Be extraordinary!



Goði Lane Ashby <u>lashby@runestone.org</u>

The Folkmother, Else Christensen



Many years ago, as we were preparing to honor Else Christensen, I had been noticing how much of what people write about her is based on the Wiki article. Over the last couple of years, the Wiki article has been edited many times with less than favorable tales and false accusations. It seems futile to take on the task of editing it with facts and sources when another round of children will come through to add the lies that they believe. So, I became determined to help with spreading knowledge. I will be sharing what I know of our Folkmother. My information comes from her own voice in interviews, her words in her publication, *The Odinist*, her close friends that are still with us, and the many prisoners who have shared her written letters with me.

Else Christensen was born in Esbjerg, Denmark in 1913. Although she was baptized Lutheran as a child, she never felt a connection to Christianity. She even went as far as petitioning the government to declare her a non-Christian. She married Alex Aage Christensen in 1937. He was a woodcarver by trade. She worked as a handweaver until she injured her back and then moved on to teaching children and adults with dyslexia.



Alex introduced her to Anachro-Syndicalism, which is centered on the idea that power corrupts and any hierarchy that cannot be ethically justified must be dismantled. This caused her to join the Strasserite National Bolshevik faction of the Danish National Socialist Party. To explain this further, basically she agreed with all the ideals of National Socialism except economics and governing. For the most part during the German occupation, they lived very well due to Alex's woodworking. Since few had his talent, his services were in high demand by the wealthy. With the cash coming in, they could buy whatever they wanted on the black-market, including guns and ammo. However, their allegiance to the Strasserite faction caused them to be under heavy scrutiny, which is why they had several visits by the German police. Since citizens owning weapons was outlawed, this included a visit due to a tip that they had pistols. She cooperated with them and handed over the pistols they asked for so they would not search the house and find other weapons, including a belt-fed machine gun.

Near the end of the war, Else and her husband were called in for questioning due to their political beliefs. She was held for less than 10 hours, and Alex was sent to a concentration camp for six months. The Germans had zero tolerance for any communistic ideals including those in the Strasserite faction of the Danish National Socialist Party. National Socialism was all encompassing and had no room for Bolshevik ideas on governing.

After the war, they bought a large sailboat and had intended to sail to Canada, but the weather did not permit it. They ended up migrating to Canada in 1951. Living in Toronto, she worked as a waitress and struggled to learn the language. Eventually, she worked as an X-ray technician and assistant to the head of the hospital until she retired.



Else recalled being introduced to the writings of Australian Odinist Alexander Rud Mills. She started writing to Alexander Rud Mills until his passing and continued to correspond with his wife, Evelyn Price, until her passing. Else was heavily influenced by his ideas about reviving the worship of the ancient Norse deities. In 1968, Else and her husband started the Odinist Study Group with meetings in their home. A year later, they would form the Odinist Foundation and moved to Crystal River, Florida. She began touring North America to promote Odinism. Then in 1970, the Odinist Fellowship was born. She started reaching out to three prisons in Florida. She recalled that the study groups were small. She was the first to have Odinism recognized by any prison system. While working in the prison, she never had any misconceptions about her purpose. She recognized that most of the prisoners were rotten apples, but she held onto the fact that a small handful would come out and do great things.

She said of her prison work:

No packed rooms in the prison; in each institution I have only a few people; occasionally about a dozen, but 5-6 is more common. I certainly do not want the Fellowship to be a club for cons, or ex-cons; the advantage is that when in prison the inmates have time to discuss and digest what they read, a point that often is lost to people on the outside in the hubbub of daily concerns.

In 1971, the year Alex would pass away, is the same year the first publication of *The Odinist* was released. This publication took off like wildfire, especially within the prison system. She continued her building of Odinism and published *The Odinist* up until her death on May 4th, 2005.

On Odinism she said:

To understand my approach to Odinism, one simply has to realize that only when one knows all aspects of an ideology, can one choose wisely; if you only know half of it, you're out of balance.



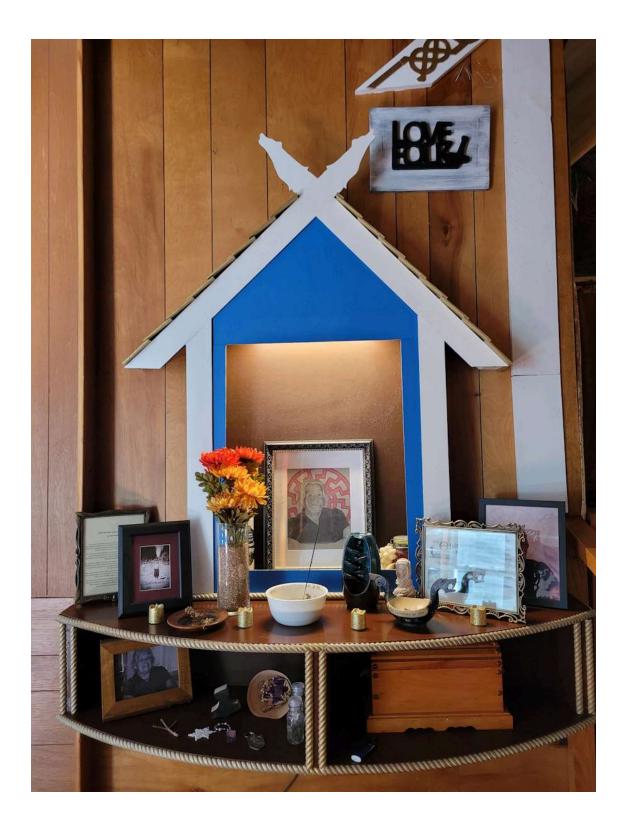
She also wrote:

Odinism, to the consternation of many people, Odinists as well as non-Odinists, is not dogmatic. We will have to agree upon and tolerate several main interpretations of Asatru/Odinism. Eventually I believe it will all come together. Although I at present do not deal with rituals and rune lore, I'm certainly aware of both and agree that they are part of our ancient religion. I'm simply not able to deal with them, so I leave them be until somebody appears who can do so in an way I can accept as the closest to 'the real thing' when my instincts tell me they are.

Else Christensen was bestowed with the title Folkmother due to her devotion to rebirthing Ásatrú after picking up the torch from Alexander Rud Mills. Most of those who have since come to their re-awakening probably would have not done so had it not been for her. Her dedication to bringing people back to their ancestral roots, especially those in prison, is something that should inspire us all.

One of my favorite quotes from Else is from 1992:

We're all more or less caught up in the speed trap of modern society. We have just witnessed the Olympics where a fraction of a second makes the difference between a win or a loss. But in life you're not in competition with anybody but yourself, you're not out to win medals; you're here as a member of your Folk, and your efforts are not counted in seconds in competition with other people, but rather in the quiet and continuous influence you have in the overall future in the life of our Folk.



The Asatru Folk Assembly holds a Day of Remembrance for the Folkmother on her birthday, September 12th.

There is a memorial altar dedicated to her at Baldrshof, the third Hof of the AFA.

Hail the Folkmother!



Gyðja Sara Ault sault@runestone.org

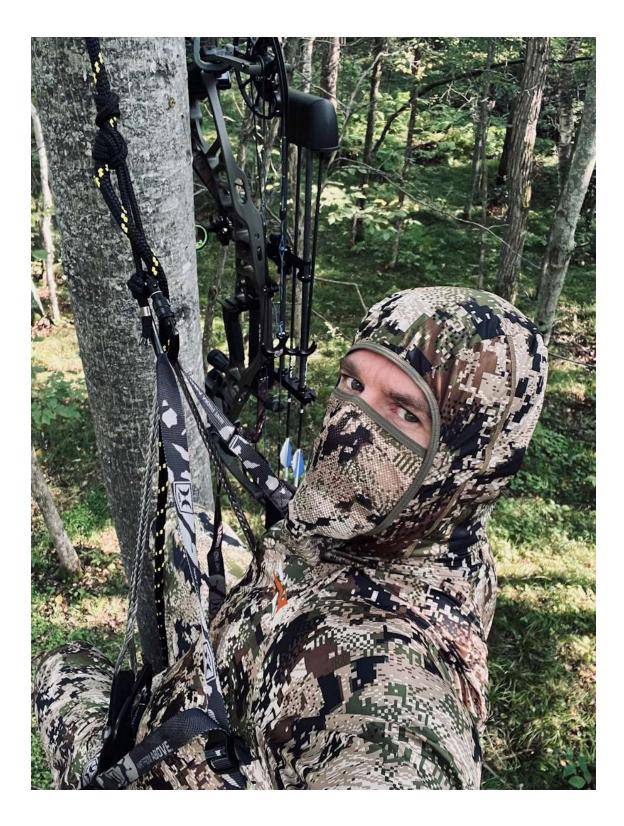
My Haustblót



https://youtu.be/ryw0LtY3p7Q

The ancient calendar only recognized two seasons. There was summer, and there was winter. Just as Sumarmál was their first day of Summer, Haustblót was their first day of winter. The temperature slowly begins to fall, the days get shorter. Those who grow

their food begin preparations for the final harvests. The larders are growing full with the fruit of earlier efforts. Now it's time to begin the hunt, to kill enough game to finish winter's preparations.



For me, preparations for this time started late last winter. Once the sun started growing stronger and the days once again were getting longer, I started planning out my harvest season. Haustblót for me is the start of archery hunting season for white tail deer in

Minnesota. While there is still snow and the ground is still frozen, I begin by walking through the woods and marsh land on family property, scouting for well used game trails in relation to current tree stand locations. I will set up cameras to monitor movement, making adjustments as needed until the ground completely thaws. As deer patterns largely remain the same, they do vary only slightly unless something throws them off, such as predators, downed trees, or food supply. Once the frost is released from the Earth and new growth is beginning, it is time to plant some nutrient rich crops in small areas that will be left to grow basically wild. I plant perennial chicory, rapeseed, and a variety of clover which I will monitor with camera overwatch.

As the Earth greens and you see the young fawns out exploring for the first time, it is a welcome and grounding sight to see those that survived the cold dark winter with their young out soaking up Sól's warmth. Harvesting from nature is about balance and having a positive relationship with the Vættr of the land and so I also give thanks to those spirits and the Goddess Austra.



Over the next few months, I am observing movement patterns and start clearing the best likely areas to hunt from. That means clearing a few trails, moving cameras accordingly (which happens a few times), putting down mineral for early nutrition, and maintenance of areas. Once Freyfaxi is upon us I have spent countless hours refining and making adjustments, only to be out of time and what is set will be the way it is for the upcoming harvest season tree stands are in place. Here to the hunt, it will be checking my equipment and gear, resighting my bow, checking weather forecast, getting tags, and the tension begins and builds. Until that opportunity where all of the preparation

pays off and tension is released as the smell of blood in the air is noticed just after hearing the sound of my arrow passing through the deer and knowing by the sound that my aim was true and I hit in just the right spot.

My Haustblót, I engage in the gift cycle with Ullr and the land Vættr, and with luck, I will be gifted with a freezer full of food for to help sustain my family during the cold and dark months that surely will test us again.



Take some time and think about what your Haustblót looks like. What do you reap this time of year that was planted or started in the Spring? What projects have come to completion? What do you do to prepare for the coming colder months in your area? Whether you hunt, farm, or otherwise, this is a time of year where seasonal plans and projects come to an end, and we start turning inward to persevere with our kin through the change in season from warm and sunny to cold and dark. This is where we find out if our preparations were enough and we make adjustments for the survival of our family and Folk.



Goði Nathan Erlandson nerlandson@runestone.org

The Runestone - A Throwback

Ullr's Gifts to Hunter by WulthuthewaR, *The Runestone*, Fall-Winter 1999



Read by Folkbuilder Nick Rice https://youtu.be/cofmBz0Qxv4

Long ago, in the days before man received the gift of iron or runes, he hunted. During the long, cold winters, it was the heart of the tribe. Long after the plants were gone, hunting provided food. Long after Sunna's warmth had gone, it provided furs for warmth.

The whole tribe hunted together as the whole tribe ate together. With nets they captured the large game, with rocks and sticks they killed the small. All was well.

Until the year the tribe almost died.

It was a harsh winter. Cold enough that a sapling bent to set a snare would snap. Cold enough that the people had to go far out on the ice to break through for water. Cold enough that a child grew deathly ill.

The child's sickness swept through the tribe, making everyone too weak to hunt, save one. He was called Hunter, for he was the best at killing a rabbit with a thrown rock or stick.

He tended his tribe, waiting for the sickness to pass. None died, but none regained their strength. Then the stored food was gone, and the fever did not pass.

Hunter gathered his rabbit sticks and went out. The snow was deep, and Hunter had to force his way through it. The hares and rabbits, who walk on the crust of the snow, heard him, and stayed out of his range. Hunter wished that he too could walk on the snow, but he was not a rabbit and had to return home at the end of the day without food.

And his tribe grew weaker, and his daughter no longer answered when he talked to her.

The next day he took the tribe's nets out to the trails the larger animals left in the snow. He found two trees close on either side of the trail and placed the net across it. Hunter then circled far around and, with his flint tipped spear, waited beside the trail. Deer rushed down the trail towards his net but stopped in front of it. Hunter rushed towards them, yelling, and hoping to scare them into the net, but they ran around it. Hunter threw his spear, but even at his closest, he was far out of range.

Without others to cast the net, the deer could not be caught.

Again, Hunter returned home unsuccessful. And now many of his tribe no longer spoke, and all were close to death.

The next day Hunter brought all of the tribe's nets. Hunter skillfully created a trap from them, so that no matter which way the deer ran they would be ensnared. Hunter again circled far around and, with his flint tipped spear, Hunter waited.

A bull moose ran down the path and, being poor of sight. into the net. Angered, it began tearing the precious nets to pieces. In horror, Hunter jumped forward and thrust the spear into the moose. But a spear thrust will not kill a moose, and Hunter had to climb a tree for his life.

As Hunter sat in the tree, he felt a new type of cold, this one starting from his heart and flowing out. Hunter had failed. He could not provide food for his tribe, and without food all would die. Hunter wept for his people.

A movement in the snow caught Hunter's attention. He watched in amazement at a tall man walking across the top of the deep snow carrying a bent stave. Hunter had never seen a man such as this before. who seemed to shine brighter than the snow. He looked at his feet and saw that he walked on nets stretched between sticks. The man stopped before Hunter and reached up, touched his tears.

"My people," said Hunter "they die. They are starving and I cannot feed them."

The brilliant man pointed across the field toward several deer, who were poking their heads deep into snow to graze.

"I have tried." Hunter said, "but they are too wary for me to net alone, too wary for me to approach in this snow."

The man lifted his bow. He pulled an arrow from his quiver and fitted it to the string. How strange thought Hunter, yet his heart raced with excitement. With a snap, the bow sent an arrow across the field, dropping a deer.

Something else snapped in Hunter's mind, and he fell from the low branch. Suddenly he understood the bow, and how it sent the arrow further and faster than he could throw it. Suddenly he understood the snowshoes, and how they trapped the snow like a hunting net.

He got to his feet and looked around. The man was gone, but his belongings remained.

"Who are you?" breathed Hunter. A voice inside his head told him "You will hear my name in the howl of the wolves," and he shivered.

Hunter picked up the snowshoes and looked at them. "We can make these!" he said, and tied them to his feet.

Hunter picked up the quiver of arrows and examined one. "We can make these!" he said, and tied the wolf hide belt around his waist.

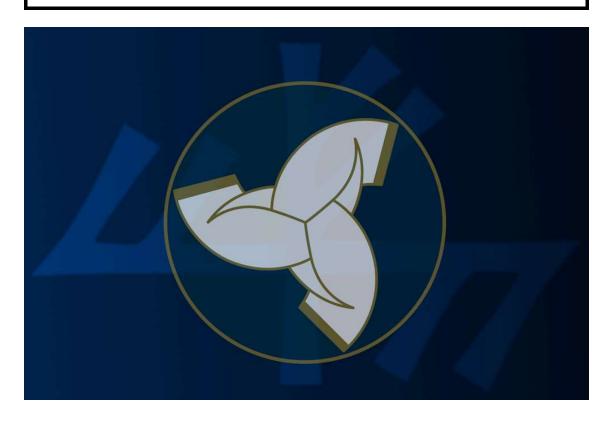
Hunter picked up the bow and drew the string. "We can make this!" he said, and slung it across his chest.

Hunter then hurried to the deer, for he had many to feed in the coming days. As he dragged it home, he heard wolves in the distance. He listened to them calling to him who is first among them.

"Uuuuullll" they called.

"Ull" Hunter replied.

Ásatrú Trúlögmál



Ásatrú Trúlögmál: The fundamental beliefs of the Asatru Folk Assembly.

You can find it on our website at https://www.runestone.org/asatru-trulogmal.

We have known for a long time that a clear expression of the fundamental beliefs of the AFA was needed and recently, we took the first steps in presenting that in a clear and straight forward way. Please know this is the first step and is by no means all-encompassing. The intention here is to express the very fundamentals of our religion in one place, in a way that is easy for our AFA family to reference as well as a document to explain our religion to those who ask: "What is it that you guys believe?"

Hail the Heroes of Ásatrú that paved the way! Hail the Asatru Folk Assembly! Hail the Æsir!

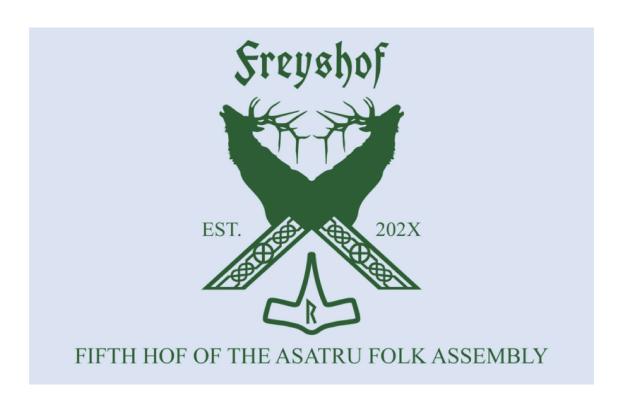


Matthew D. Flavel Allsherjargoði, Asatru Folk Assembly mattflavel@runestone.org

The Quest for Freyshof

"Njördr in Nóatún begot afterward two children: the son was called Freyr, and the daughter Freyja; they were fair of face and mighty. Freyr is the most renowned of the Æsir; he rules over the rain and the shining of the sun, and therewithal the fruit of the earth; and it is good to call on him for fruitful seasons and peace. He governs also the prosperity of men."

- Gylfaginning



<u>Freyshof Fund – Asatru Folk Assembly (runestone.org)</u>

This sacred quest is making great progress! The generosity has been amazing, as always!

This is the list of things that need to happen before we can make Freyshof a reality:

- 1. NJÖRÐSHOF IS NOW COMPLETELY PAID OFF!
- 2. CURRENT AVERAGE MONTHLY DONATIONS LOOK GOOD!
- 3. We need to fully secure a suitable property (The Ericksons have scouted 4 properties).
- 4. WE HAVE A LENDER.

FREYSHOF

The quest for Freyshof continues!

Donation Level- Karl \$500 or more

Get your name on the donor plaque, displayed in the Hall of Freyr. You will also be gifted a one-time only Freyshof drinking horn, hand carved by Gyoja Erickson, and sealed with Beeswax.

Donation Level- Jarl \$1000 or more

Get a special, one time only wooded Asatru Folk Assembly card that grants the member, in good standing, free admission to 3 Freyshof National Events. You will also receive the Freyshof horn, and your name on our Plaque.

Donate Today





This is not a "quick" process so stay patient and resolute. Exciting things ahead, stay tuned!



As on now, we have \$13,710 set aside for our down payment.

Hail Freyr!

Matthew D. Flavel Allsherjargoði, Asatru Folk Assembly mattflavel@runestone.org



Sigrheim: Home of Victory

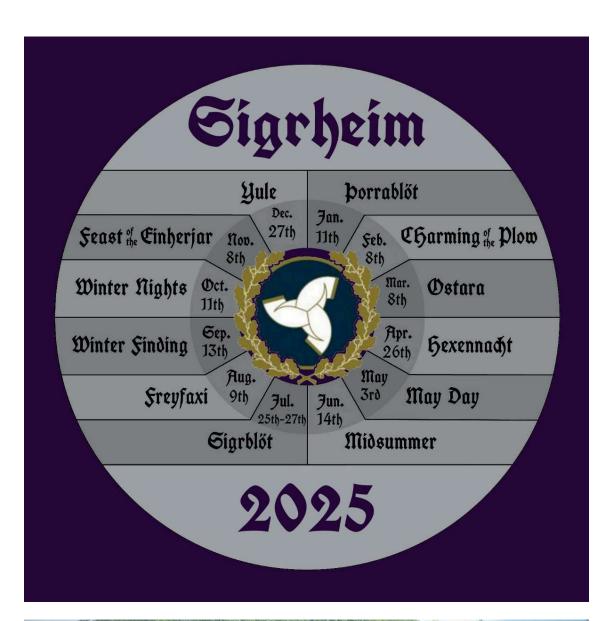
Support the Home of Victory



Help Sigrheim get stocked and ready for our Folk!



Upcoming Events





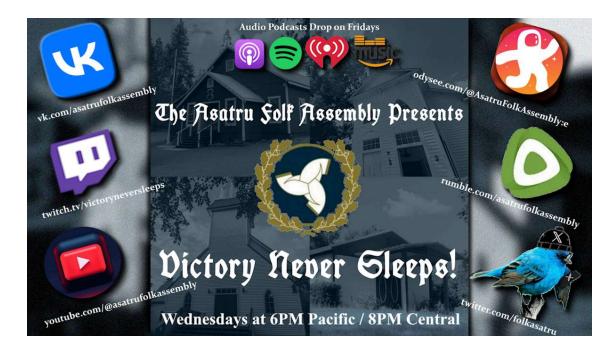






Folkbuilder Nicholas Rice nrice@runestone.org

Victory Never Sleeps



Victory Never Sleeps is a weekly podcast airing Wednesdays at 8pm Central. It is produced by the Asatru Folk Assembly, hosted by Allsherjargoði Matthew Flavel, and features weekly special guests speaking on spiritual topics pertaining to our Folk. The show doesn't stop until the questions stop rolling in. Come listen and learn about a variety of topics and truths relevant to our modern Ásatrú Folk.

Æsir. Virtues. Runes. Beliefs. Doctrine. Cosmology. Literature. Holidays. Heroes. Lore.

Help support the stream and keep the cameras rolling!

Catch us LIVE with new episodes on Wednesdays at 8pm Central / 6pm Pacific on YouTube, Twitter, Odyssee, VK, Rumble, and Twitch. Audio versions drop on Apple Podcasts, Spotify, iHeart Radio, and Amazon Music no later than the Friday after the live show.

Check out the full playlist of 150+ shows with 100's of hours of previous recordings on our YouTube.



Matthew D. Flavel Allsherjargoði, Asatru Folk Assembly mattflavel@runestone.org

AFA Ásatrú Academy



Check out the Ásatrú Academy at AsatruAcademy.org

Healthy Homeschooling



The school year has begun! There is a feeling of excitement and trepidation, the slow days of summer have started to lag with boredom and families are anxious to get some structure again, to embark on this year's educational endeavor. There is also often a

nervousness about getting it right. Do not worry! There is balance to be kept and a few easy guidelines to help you along. In her publication *Gracious Space*, Julie Bogart, the creator of "BraveWriter," presents the 'Four Principles of a Healthy Homeschool':

1. Provide meaning-rich materials for the essential subjects (Three Rs + history/science)

Not just drill... but materials that help make connections between what is being learned and how it fits into this glorious time and space we inhabit.

2. Follow inspiration whenever and wherever she leads (she is not a lengthy visitor)

If you follow inspiration when it hits... You will bring joy and freedom into your homeschool. If you ignore inspired ideas in favor of "the schedule," the surprise and sparkle of learning will fade.

3. Create a predictable, pleasant routine for when inspiration flags (most of your days)

Keep it steady, vary it with context... Let your days begin the same way each day.

4. Expose your children to a wide variety of experiences, subject matter, life skills, and places.

Meet people, learn to bake or sculpt, see a ballet, visit all kinds of places!

It is that simple - use this as a framework. Give yourselves the tools and routine but be open to the serendipitous opportunities that present themselves. Connect with other parents, create communities. You and your families will THRIVE! Happy Homeschooling!



Rachel Kinsler
Homeschool Coach, Ásatrú Academy
rkinsler@runestone.org

Welcome to the New School Year!



The staff and myself are excited to welcome you to the new school year here at the AFA Asatru Academy! We held an orientation/welcome call this past weekend. If you were unable to attend, please watch the recording that we emailed you.

Some new things this year: we have officially made the switch over to using Google Classrooms instead of QuickSchools. We know you are going to love the new platform! Google Classrooms is much more user friendly and easier to navigate for our parents, students, and staff. This does require a Gmail account. If you dont have one yet, please get a free Google account as soon as possible or you won't have access to Academy materials. If you have any questions, please reach out to staff ASAP!

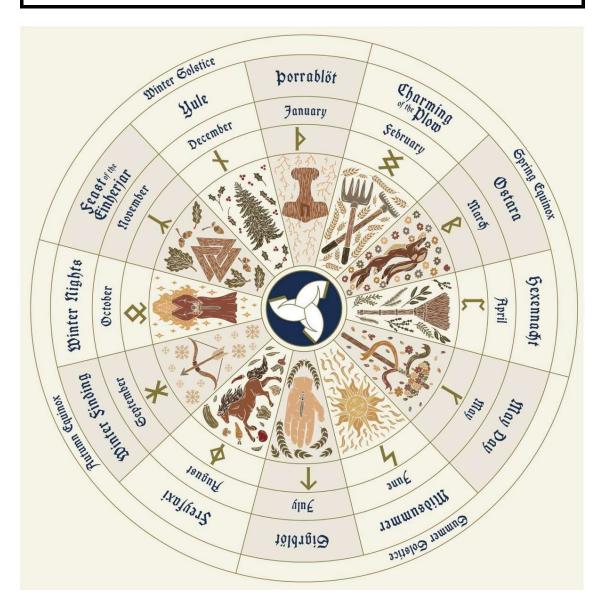
For our 6th and 7th graders, this year I will be teaching classes directly on European history, Aryan history, and religion. I'm very much looking forward to interacting with you all and sharing my knowledge on these important subjects.

We at the Academy are so proud of all our students and are very proud of the Academy program! Please always remember we are here to ensure your success! If you have any questions, need advice or help, or just want to talk, please reach out to me or staff. We are dedicated to making your homeschool journey a success! As always, hail Victory!

Goði Rob Stamm
Dean, Ásatrú Academy
rstamm@runestone.org



Remembrance & Holy Days



Holy Days | Asatru Folk Assembly

```
> January 9 - Raud the Strong <
           > January 18 - King Blót-Sveinn of Sweden <
                     > January 18 - Þorrablót <
             > February 1 - King Eanfrith of Bernicia <
                 > February 9 - Eyvind Kinnrifi <
              > February 15 - Charming of the Plow <
                    > March 9 - Olvir of Egg <
           > March 20 - Ostara (observed on March 15) <
                > April 9 - Jarl Hákon Sigurðarson <
               > April 10 - John Yeowell "Stubba" <
         > April 30 - Hexennacht (observed on April 19) <
            > May 1 - May Day (observed on May 17) <
                     > May 9 - Járnskeggja <
            > May 22 - John Gibbs-Bailey "Hoskuld" <
            > June 9 - King Athanaric of the Visigoths <
                    > June 13 - Erik Klasson <
          > June 20 - Midsummer (observed on June 21) <
                > July 4 - Sveinbjörn Beinteinsson <
                 > July 15 - Alexander Rud Mills <
                       > July 19 - Sigrblót <
                > August 1 - King Osric of Deira <
               > August 9 - King Radbod of Frisia <
                     > August 16 - Freyfaxi <
         > September 9 - Prince Hermann of the Cherusci <
                > September 12 - Else Christensen <
  > September 22 - Winter Finding (observed on September 20) <
            > October 4 - Goði Þorsteinn Guðjónsson <
              > October 5 - Meister Guido von List <
      > October 15 - Birthday of Founder Stephen McNallen <
                  > October 18 - Winter Nights <
                    > October 23 - King Aoric <
                > October 27 - Ragnvald Odiakarl <
            > November 9 - Queen Sigriðr of Sweden <
> November 11 - Feast of the Einherjar (observed on November 15) <
              > December 9 - Egill Skallagrímsson <
      > December 20-31 - Yule (observed on December 20) <
```

September



https://youtu.be/TFXHISP0OBA

Days of Remembrance

Prince Hermann of the Cherusci | September 9th



Y 18 BCE - 21 CE ↓

Hermann (18 BCE - 21 CE), known as Arminius to the Romans, was the heir to the chiefdom of the Cherusci tribe. The Cherusci were a Germanic tribe that was generally friendly to the Roman Empire but were required to pay tribute in order to maintain peace. Part of this tribute was the sons of local noble families, as was often the case in early European politics. Hermann's father, Segimer, gave up his two sons — Hermann and his brother — to Roman statesman Publius Quinctillius Varus to be raised in the Roman fashion.

Hermann was given the name Arminius, learned Latin, and was taught the Roman martial discipline that had conquered much of Europe by that point. He was a bright student, a disciplined warrior, and a brilliant leader. His skills were so useful to Rome that they granted him official citizenship, as well as the rank of eques – the equivalent of a knight in the Roman military. He earned this by serving with distinction in the Great Illyrian Revolt. Following this, he was sent home to Germany to aid Governor Varus in conquering the Germanic tribes east of the Rhine.

Arminius, or Hermann, returned to the land of the Cherusci in northern Germany. His people were still there, still practicing Ásatrú, their loyalty to the Æsir stronger than steel.

We do not know exactly why Hermann decided to side with his own people and fight the Romans. Perhaps he had wanted this since he was taken from his father, or perhaps seeing his Folk again stirred something in his soul – we may never know.

What we do know for certain, however, is that Hermann chose to stand with his Folk against encroaching tyranny and globalism. He immediately began plotting a way to unite the various tribes of the area in a bid to push Rome and her legions out of Germany forever.

When an emergency broke out in the Balkans, Governor Varus had to send eight of eleven legions east, leaving Germany with only three to keep the peace. Hermann saw this as a grand opportunity, and likely recognized it as a blessing from the Æsir themselves. He managed to unite many of the local tribes, a seemingly impossible task since they historically had bickered and warred with each other for generations.

In the autumn of 9 CE, Hermann tricked Varus into going to Kalkriese to put down a fake rebellion. When Varus arrived with his three legions, they were quickly swept away and annihilated by the might of Prince Hermann and five Germanic tribes in what is remembered as the Battle of Teutoburg Forest. They united as one people, and became essentially unstoppable. Blessed by the Æsir once again, the Germans had won

a victory that would change human history. This battle is seen as Rome's greatest defeat, as it paved the way for Rome to pull out of Germany permanently. This defeat was so great that Emperor Augustus himself was driven nearly to madness. It is said that he paced around his palace, yelling "Varus, give me back my legions!"

After the battle, Prince Hermann's army proceeded to eliminate every trace of Roman influence east of the Rhine. He even tried to invade Gaul to free our Celtic cousins from the Empire, but was blocked on the Rhine by Tiberius.

Prince Hermann led the Cherusci for only 12 years after his great victory. He married Germanic princess Thusnelda, who was later kidnapped by pro-Roman Germans and never saw Hermann again. She gave birth to Hermann's son Thumelicus, who sadly grew up in Roman captivity.

This chain of events eventually led to the breaking of Prince Hermann's great Germanic alliance, and his murder. He was killed by men of his own tribe, as they believed he was becoming too powerful and that Germany was becoming too unified. While his previous victories had ensured that Germany would remain free, the petty treachery of some of his Folk fractured Germany in a way that it would not recover from.

As we draw inspiration and awe from Prince Hermann's victories, let us also reflect and learn from his murder. Even 1000 years ago, our Folk had the same weakness that we have today: when times are good, we seek conflict within and tear ourselves apart. Rome knew this, as Tacitus mentioned it in his work, Germania.

Prince Hermann had done the impossible and saved his Folk from slavery and ensured that their troth with the holy Æsir would not be broken by later Roman Christianity, but his own Folk sought conflict where there need not be any, weakening Germany for centuries to come. Had this betrayal not happened, our faith could perhaps have stood unbroken against the scourge of monotheism. If we can learn from this story, if we can take the blessings of the Æsir and keep them, we will continue to stand dauntless against whatever chaos stands to divide us!

Hail Prince Hermann! Hail the Asatru Folk Assembly!



Y September 12, 1913 - May 4, 2005 1

Born Else Ochsner on the 12th of September 1913, in Denmark, she was destined to be one of the leading figures in the reforging of Ásatrú.

Although born in the small town of Esbjerg, she moved to the capital city of Copenhagen as a young woman. During this time of political polarization before the Second World War, she found herself joining the Danish Workers' Party. Here she met her husband, Aage Alex Christensen. When the Germans invaded Denmark during World War II, they were both imprisoned due to their involvement with the Danish Workers' Party.

Once released from prison, they emigrated to Canada. When they arrived, they almost immediately began working to secure a future for their people. Else began networking with other like-minded people across North America, first discovering Ásatrú (what many called Odinism at the time) in a pamphlet entitled "Call of Our Ancient Nordic Religion" — penned by AFA Hero, Alexander Rud Mills, who she kept as a pen pal until his death in 1964.

This began Else's journey into building a relationship between Aryan and Æsir, immediately understanding that Ásatrú is the ethnic faith of the Aryan people. She founded the Odinist Fellowship in 1969, and continued this work until her death even though her husband passed away in 1971. She relocated to the United States shortly before his passing, and began a publication called The Odinist. This is what earned her the moniker of "Folkmother," as she was instrumental in bringing so many of our people Home to Ásatrú in her time.

In 1993, she was taken advantage of and unknowingly used as a drug mule. She was arrested, tried, and convicted, then sentenced to five years and four months in prison. Before going to prison, however, she gave the Odinist Fellowship's member list to Stephen McNallen, who would soon found the Asatru Folk Assembly!

After serving her time in prison, she was deported back to Canada, where she attempted to revive the Odinist Fellowship. She began another publication, Midgard Page, in 1998.

She passed away on the 4th of May, 2005, in Vancouver Island, Canada.



Else was one of a few key beacons for Ásatrú, working the will of the Æsir in lighting the torch that would bring so many of our Folk Home. Inspired by fellow AFA Hero, Alexander Rud Mills, she would later go on to pass the torch to the Herald of Óðinn, Stephen McNallen himself. She played an integral part in the reforging of our native faith, and she will be honored, now and forever more.

Else Christensen is the dedicated hero of Baldrshof. For more information and a deeper dive into the life and acts of our Folkmother, check out Baldrshof.org.

Hail the Folkmother!
Hail Else Christiansen!
Hail the Asatru Folk Assembly!

Holiday

Haustblót | September 22nd (observed September 20th)



The ancient calendar only recognized two seasons. There was summer, and there was winter. Just as Sumarmál was their first day of Summer, Haustblót was their first day of winter. The temperature slowly begins to fall, the days get shorter. Those who grow their food begin preparations for the final harvests. The larders are growing full with the fruit of earlier efforts. Now it's time to begin the hunt, to kill enough game to finish winter's preparations.

Today, many of us don't have the same connection to the need for food and preparation that our Ancestors experienced. Food has become easy to access, and therefore not so vitally important. Those who hunt, usually do it for sport not because without it they don't have the food to survive the Winter. This doesn't mean, however, that we cannot take the time to think and reflect. Thus begins the Winter season. Thus begins the death of the "world" too dark and cold. We can all see and feel the change in the world around us. Our days are shorter, the nights grow colder. The leaves change and begin to fall.

Get outside and find someplace to sit and feel the changes. Make a hearty meal to share with your family and with the Gods. If you hunt dedicate, your first kill to the Gods and Ancestors, to Ullr. Share a choice cut with them. Now is time to begin the "closing in." Everyone begins to gather closer to home, sticking close to push away the wintery drear. Take time to remember what's important.

Upcoming National Event

Winter Nights XIV | October 10th – 12th



Get your tickets **HERE**

This long-running AFA festival is dedicated to our ancestral mothers, the Disir. Started in 2012, the Asatru Folk Assembly's Winter Nights festival was hosted at a beloved camp in Pennsylvania for its first decade. This year, for the second time, Winter Nights will be held in Cheshire County, New Hampshire, from October 10th–12th. We build upon the success of the Asatru Folk Assembly by making new friends and renewing old friendships. We look forward to seeing members and friends!

Autumn has officially started. The days are noticeably shorter. The nights are noticeably cooler. The trees are ablaze with the colors of Fall and the crunching of the fallen leaves underfoot has begun. All around us the world is dying. This was a time of drawing in close, of hearth and home and family. For our ancestors, this was not an Autumn festival, but a quiet Winter rite in which the female spirits were honored in a rite called Disirblót.

Today, Winter Nights is often seen as a death of the physical world, the world we can see, and the reawakening of the intangible. It is the world of high energy, of spirits. It is that deeper feeling and connection to the things we know to be there. This is the time we honor our Disir—our female ancestors. We remember that without our ancient mothers we could not be. They cared for the home and the hearth fires. They cared for their families. Our ancient mothers, with strength and determination, raised the next generation against odds we cannot really begin to fathom.

With the harvests finished, there is a quiet lull before we turn our minds to the hectic holiday season. Now is a good time to turn inward in introspection, and to self-improvement. It is also the time to meditate on things of a more spiritual nature. Connect to the energy that is always there.

Your registration fee includes all workshops, lectures, meals, tent sites, and of course our holy rites. Only AFA members and vouched-for guests will be admitted to this event. If you are not an AFA Member, you should confirm with the member who is vouching for you that they will do so when asked about your registration.

Things to know:

- Children 17 and under attend for free!
- Meals are included with all passes.
- You will need to bring your own bedding, and it can get COLD at night, so plan accordingly.
- Accommodations are on-site tent camping. Bring your tent!
- Please contact Witan Clifford Erickson if you will attend.
- Guests, please include the name of the AFA member who is vouching for you.

Member Family – Weekend: \$135

Member – Weekend: \$90 Member – Day pass: \$45 Guest – Weekend: \$120 Guest – Day pass: \$60 Child – Weekend: Free Child – Day pass: Free

Check out these videos from past events and about the Winter Nights holytide—Playlist of previous events > https://tinyurl.com/AFAWinterNights

If you have any questions or concerns, please email <u>cerickson@runestone.org</u>.

Get your tickets HERE

Hail the Disir! Hail the Alfar!



Witan Clifford Erickson cerickson@runestone.org

Freyfaxi 2025, a Recap



https://youtu.be/EkSDsohOZyI

Freyfaxi 2025 was an amazing event!

Folk joined us at the Hof beginning Thursday night for final event and food preparations. We were grateful the Bethea family and crew who were able to spend Thursday evening and Friday morning with us. Showing Folk the beautiful temple to Baldr for the first time is always a heart-warming experience. Member Kaleb from Pennsylvania was also able to join us on Thursday night and proved himself to be calm

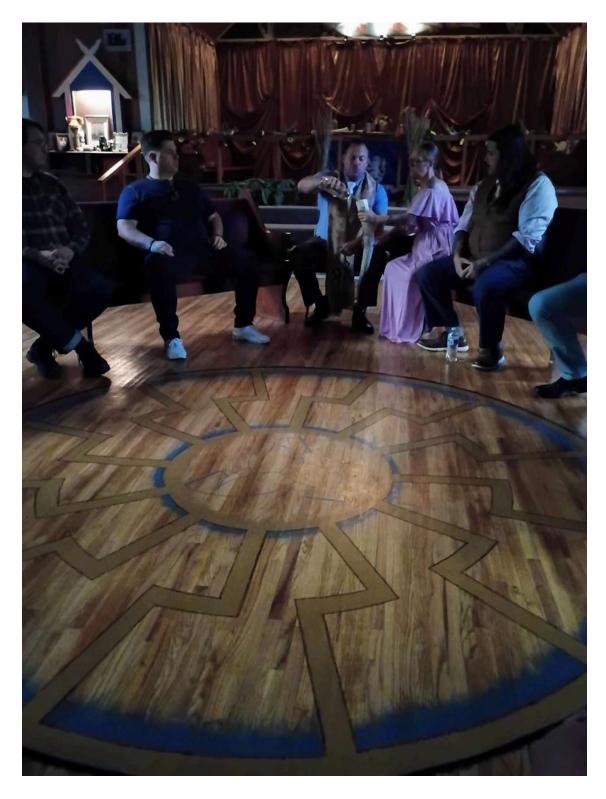
and steady set of hands while cooking hundreds of pounds of food for the Folk! Thank you to the Bethea family, Kaleb, and Drake for helping out the Baldrshof leadership!



Friday morning, our event started with breakfast, followed by the morning dedication and Litany of the Æsir. Our Friday continued with Welcoming of the Gods by Witan Fassett and lunch. The Allsherjargoði conducted a powerful and moving Baldr Blót.



Saturday morning brought more spiritual work in the morning after breakfast and a discussion and class on the AFA's pan-Aryan belief led by Goði Stamm. Gyðja Sara Ault led a beautiful Nanna Blót on Saturday morning, followed by lunch. Goði Erlandson led our Freyfaxi Blót with the Allsherjargoði presiding over the bread horse sacrifice and offering. Our auction was amazing, and the generosity of the Folk is deeply appreciated! Our Sumbl concluded our Saturday evening, with moving toasts and emotional memories.



Congratulations to Gyðja Sara Ault on her ordination!

Sunday morning our Folk said their goodbyes and were blessed for safe travel during Goði Stamm's Wayfarer Blót.

We would like to thank all the Folk who came Thursday, but couldn't stay! We thank the Folk who could only make it Friday. All those who joined us on Saturday, and

especially to those who joined us for Sunday. Thank you to all the Baldrshof Leadership and all the Folk who made our event a success this year!



Witan Brandy Fassett bfassett@runestone.org

Be a Doer



We need you to volunteer for the AFA!

Yes, you. We have work to do and need folk who are artists, editors, writers, accountants, lawyers, publicists, reputation managers, professionals of all manner, technical support, web developers, system admins, tradesmen, craftswomen, and

more. See the list of amazing projects we have below. We will find a way for you to help our Folk.

Please email <u>volunteer@runestone.org</u> to help us make a difference in our world.

Baby Blanket Project

The Women of the AFA are proud to be continuing this fine and noble work we call the Baby Blanket Project! We're committed to ensuring all new babies born within the AFA are gifted a handmade — knit, crocheted, or woven — baby blanket! It's just our little way of celebrating each new addition to our folk!

This project has been going strong since 2020 and has been a resounding success! The Ladies of the AFA have knitted, crocheted, and sewn beautiful baby blankets for over 120 of our littlest folk, with more on the way. They've been delivered everywhere from

Alaska to Florida to California to Sweden!

If you are a member of the AFA who is expecting a baby, please let your Folkbuilder know so that we can get a blanket to you. If you would like to contribute, either financially or by volunteering as a baby blanket crafter, let your Folkbuilder know about that as well, and we will get you in touch with the right people. It's so rewarding to see your handicraft being loved by our precious wee-Folk!

Would you like a blanket for your newborn, or to donate and help with yarn costs (yarn is







For some, it may be a natural disaster. For others an unexpected change in health, and for some just an unforeseen chain of events. Whatever the case may be sometimes we find ourselves in a sticky situation, and although we try and to work and do our best to pull ourselves out, sometimes we may need the help of our Folk community to give us a hand up...

That's when our folks Services Program comes in. We give one-time monetary grants to those members in need. These folks are so grateful and we know that once they get back on track they will contribute to this fund. For those that are able, we are in need of funds so we can be prepared for when these situations arise in our community. If you're able please place a donation today. Even a small donation adds up in the grand scheme of things and even \$5 or \$10 can help if enough people pitch in. If even a fraction of the folks who like the page did that each month, imagine the possibilities!

AFA Folk Services is intended to provide modest, one-time monetary grants to AFA members in dire need of basic services. It is also to be a source for referrals and information to help members get help beyond what the AFA can directly provide. For more information, please email <u>folkservices@runestone.org</u>.

Your contributions are earnestly solicited and of course, are tax-deductible! Please donate to Folk Services or one of our other AFA Fundraisers at http://www.runestone.org/donate/.

Thanks in advance!

Calling All Folk Photographers



We have a real need for hi-res photographs of our members' gathering, being active in their kindreds, and showing what it means to live Asatru!



If you are willing to donate some hi-res photos for use in promotions such as the AFA Calendar, the AFA website, our publications, and more please email them to the AFA at photos@runestone.org. The larger the resolution the better, so please email them from the device where the photo was taken.

Eir's Blessings

Everybody needs a little extra help sometimes. Women, being the frithy creatures that we are, are uniquely suited to the task of manipulating energy for the purpose of healing. Magic, you could say.

Do you have a health concern and need a little extra energy? Are you battling with a mental illness like depression or PTSD? Is your baby having a hard time with



teething? If you've answered yes at all, reach out to us. Once a month women of the AFA will get together to perform healing rituals all across the globe. If you would like to be included, please send a message to let us know!

At the same time, Women of the AFA! If you are interested in helping to create a frithful, healing magic, let us know! It's easy, but it makes a huge difference to

those in our community who need our help!

You can reach us at EirsBlessings@runestone.org

Last Will and Testament

Recently, several members of our AFA family have passed beyond the veil. One was an old man in ill health, two were young men in the prime of life... all died with no legal will on record. Sadly, in two of these cases, our dead AFA members did not have their wishes respected regarding their funerals nor the final resting places of their remains.



We never know when tragedy will strike. We have a responsibility to our loved ones, we have a responsibility to our own legacies, to plan for our passing, and to make our wishes known. Planning for and contemplating our death is uncomfortable. Hopefully, we all have plenty of time for that down the road, but we can't count on that. Maybe we worry about expenses or hiring a lawyer. We all have excuses to put things off until later, unfortunately, sometimes the clock runs out before "later" happens.

We have found an amazing resource for our U.S. members to make legally binding wills in minutes online for **free**. This site also has resources to make Advanced Medical Directives and Powers of Attorney. It takes only **minutes** at https://www.doyourownwill.com/.

Please make your will **today**.

The AFA would like to collect signed original copies of wills for all our members and

store them. We want to ensure that when members of our AFA family die, their wishes are honored. Please send these to:

Allen Turnage PO Box 16027 Tallahassee FL, 32317



Witan Allen Turnage aturnage@runestone.org

AFA Prison Ministry



The importance of this AFA Prison Ministry is so much more than just for those who are actually incarcerated, it benefits not only them as followers of Asatru but their families and loved ones on the outside as they will see the noticeable change in their demeanor and demand that our faith commands for them to lead a noble life. We all are future ancestors and will help them be examples of our faith and not be a burden or a product of recidivism.

We are compiling letters from prisoners that are Educational, Empowering, and Encouraging along with special spiritual writings from our Gothar to create a quarterly newsletter to be distributed to inmates, institutions, and jails. Our mission is not about providing free books or literature to bored prisoners who simply want free stuff. We intend on making real-world change for the better of our folk.

""No packed rooms in the prisons; in each institution I have only a few people; occasionally about a dozen, but 5-6 is more common. I certainly do not want the Fellowship to be a club for cons, or ex-cons; the advantage is that when in prison the inmates have time to discuss and digest what they read, a point that often is lost to people on the outside in the hubbub of daily concerns" - Else Christensen

By the example of our Folkmother, Else Christensen, we will also be going into prisons as we are able to. Some of our Gothar and other leadership, will be going into the prisons to hold study groups, lead blot, and encourage continued growth in the folk inside.

If you have a loved one who is incarcerated or know of someone who is Folkish and will benefit from this ministry, please contact us at prisonministry@runestone.org.



Or if you'd like to donate to this ministry, there's a donation earmark set up on our site <u>here</u>. The donations will be used to get small ritual items and books into the prisons and the hands of our Folk inside.

Ancestral Food and Culture

Mustikkapiirakka Finnish Blueberry Tart



This is a quick, easy blueberry treat for late summer. It's not too sweet and can be served right out of the oven, or chilled.

Crust

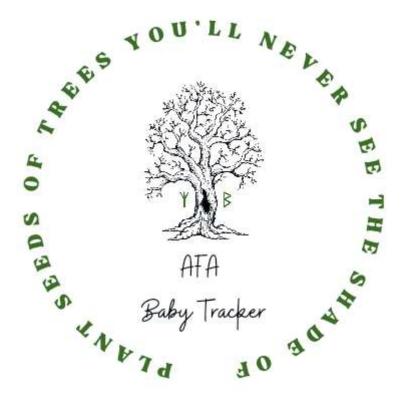
- 1/4 cup + 3 tablespoons butter at room temperature
- 1/3 cup + 1 tablespoon sugar
- 1 large egg
- 2/3 cup rye flour
- 2/3 cup white flour
- 1 teaspoon baking powder
- Pinch of cardamom
- 1. Cream the butter and sugar till fluffy. Add the egg.
- 2. Stir in dry ingredients until the dough can form a pliable ball.
- 3. Use your hands to press into a pie pan or onto a cookie sheet. You want to press it thinner than you think. It will rise a little as it bakes and you don't want it too thick.
- 4. Poke the bottom all over with a fork and bake for 10 minutes at 375°F.
- 5. Does not need to cool before adding the filling.

- 1 heaping cup fresh blueberries
- 1 cup sour cream
- 1 egg
- 1/4 teaspoon cardamom
- 1 teaspoon vanilla extract
- 4 tablespoons sugar
- 1. Whisk the sour cream, egg, sugar, vanilla, and cardamom until it is thin and pourable.
- 2. Spread the blueberries over the crust leaving an edge if you use a cookie sheet. Carefully pour the filling over the blueberries and gently spread with a spatula.
- 3. Return to the oven and bake 20-30 minutes until the edges are golden and the filling around the edges is set. The center should not be too dry or firm, or too liquid.
- 4. Let cool. Serve right away or chilled.



Annika Peterson
Apprentice Folkbuilder
apeterson@runestone.org

Baby Tracker



To show the growth of our Folk we present to you an ongoing baby tracker. We have been keeping track of how many children have been and are born within the AFA from 2022 and onwards. The ongoing tracking is proof that we are building something sustainable for the future of our Folk, which is a place for these children to grow up within and a place where they can feel proud of who they are!

Total babies born in 2025: 16

Online Events and Meetings

Lore Study with Cothi Jason Plourde

Join us every Tuesday night

6800 pm EST

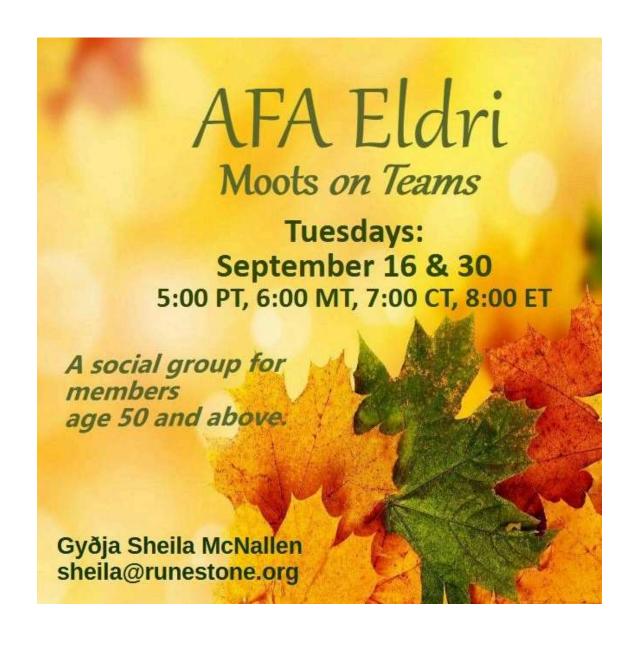
4800 pm MST

4800 pm PST

2800 pm AKST

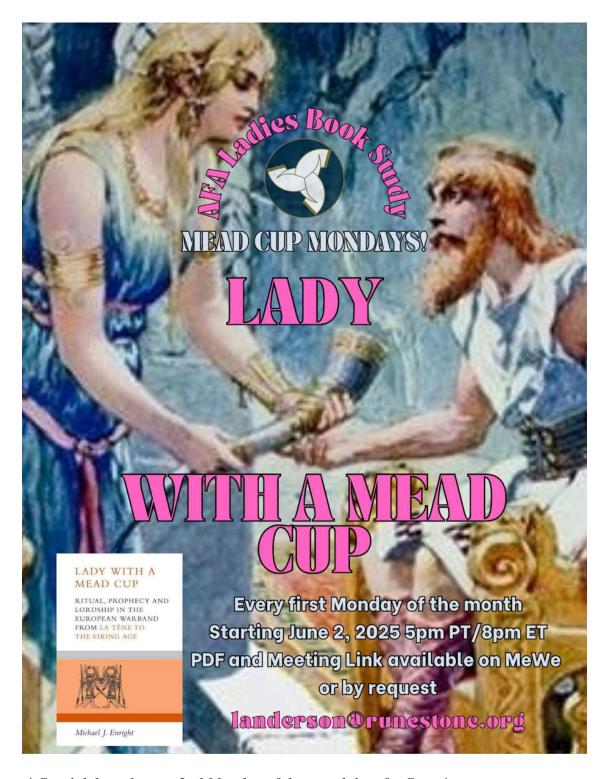
The link can be found in the AFA
Spiritual Excellence Group on Mewe.

For more information reach out to Cothi Plourde jeurde@runestone.org









* Special date change, 2nd Monday of the month just for Sept. *

Mead Cup Mondays! Greetings ladies of the AFA, have you heard about our new book study group? We have just started reading *Lady with a Mead Cup* by Michael J. Enright! We are meeting virtually once a month, on every first Monday, to discuss what we have read during the previous month. If you would like to join us, please contact Gyðja Anderson at landerson@runestone.org to be sent a pdf of the book and the meeting link; these are also available in the AFA Ladies Group on MeWe. Have a wonderful month, and I hope to see you at our next Mead Cup Monday!



Ladies Rune Study

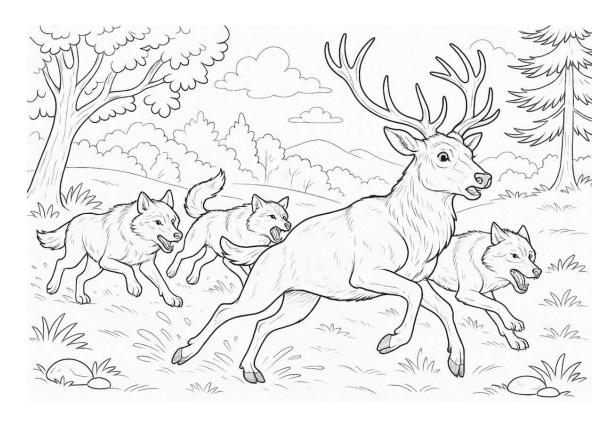
September 14th | 1pm EST

Our rune study continues this month with Thurisaz and Ansuz. Last month was a great time, and we're just getting started! This is great way to connect with other AFA women and learn together.

Please email Gythia Anna Plourde with any questions that you may have: aplourde@runestone.org

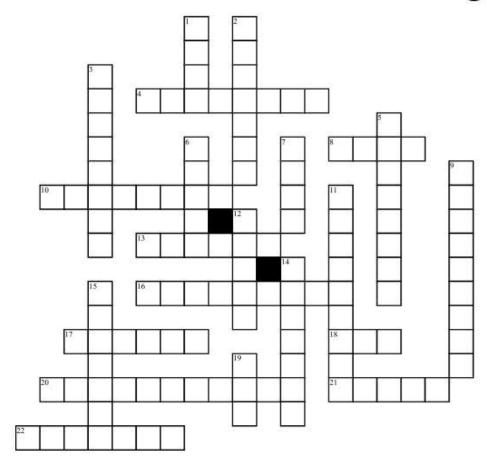
Hail the Folk!

Just for Fun



Blessed Haustblót to you all!

Haustblót and Winter Finding



Across

- 4. Staying alive in harsh conditions
- Predator of the northern forests
- Slippery mode of travel across deep snow
- 13. When the leaves fall and the air turns crisp
- 16. Gathering and storing for later
- 17. Clue when hunting
- 18. Weapon for launching arrows

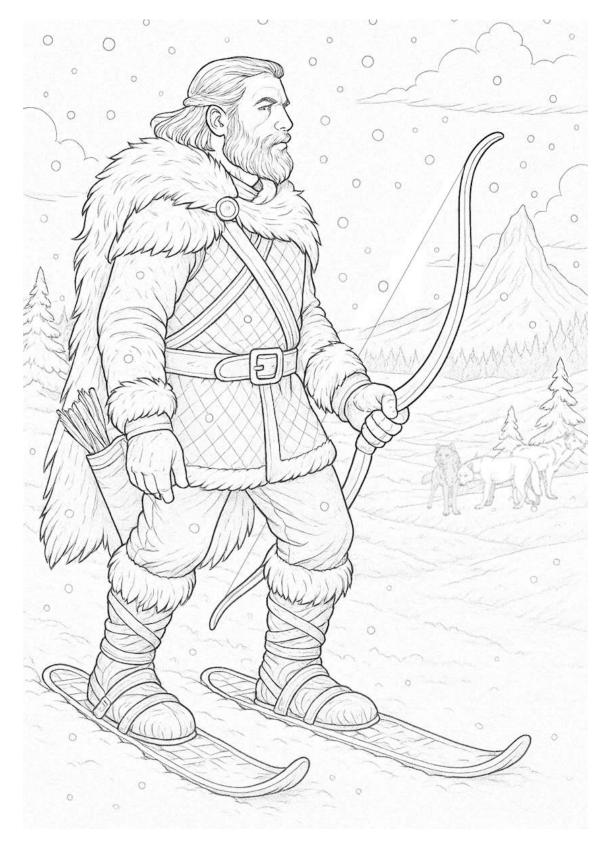
- 20. Advanced planning to get things in order
- State of being when the stores are full and the blade is sharp
- 22. Pursuit of wild game for food

Down

- God associated with archery and winter
- 2. The celestial phenomena marking the holy day
- 3. Something to prepare ahead of time for the seasonal bonfire

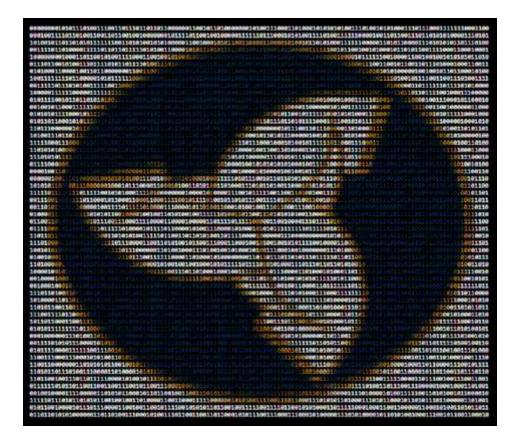
- 5. Organizing and arranging for the future
- 6. Early sign of winter
- 7. Feeling of urgent want
- 9. Holy day honoring Ullr, the hunt, and the harvest
- 11. First month of autumn
- 12. From herbs, fire, offerings rising to gods
- 14. The act of looking or searching
- Gathering of food from fields
- 19. Archer's precision

Feel free to send your colored creations or finished puzzle to <u>press@runestone.org</u> for a shout-out in the next issue!



Enjoy! Hail Ullr!

AFA STEMCELS



Have you ever considered a career in Science, Technology, Engineering, or Mathematics (STEM)? STEM positions have great work-life balance, high compensation, job security, and can be done remotely.

The goal of STEMCELS is to help AFA members learn the skills needed for technical positions and help them find gainful employment using our professional network. We currently have mentors in General Software Engineering, Data Engineering, and Embedded Engineering, including some with Silicon Valley experience. We are holding information sessions to help you decide if any of these disciplines are right for you. The sessions include:

- Possible career paths
- Necessary skills and mindset
- What a typical workday looks like

If this interests you or if you're interested in becoming a mentor, please send an email to stemcels@runestone.org.



Witan Clifford Erickson cerickson@runestone.org

Ásatrú Principles and Space Exploration

Honoring Víðarr, the Virtue Perseverance, and Astronaut Lovell: Ásatrú Principles and Space Exploration, episode 5



USN Captain and Astronaut James Arthur Lovell, Jr. standing in front of the Saturn V rocket on the launch pad. The Saturn V is the black-and-white column in the center between the two towers.

(Photo Credit: National Aeronautics and Space Administration (NASA))

Perseverance is one of the Nine Noble Virtues. One of our Folk's great Heroes of early space exploration, Astronaut Jim Lovell, explained how the National Aeronautics and Space Administration (NASA) exemplified this virtue during the Space Race in the 1960's and 1970's. When asked about the Apollo program, Lovell explained (May 25, 1999 interview):

"New ideas. That was the whole idea of NASA. New ideas. What can we do differently? How can we do this? And there were a lot of mistakes. There were a lot of blind alleys we went up to. Perseverance, though, was . . . predominant in the program at the time. Let's keep on trying."

Óðinn's son, Víðarr the Silent one, provides us with a critical example: preparing for, persevering during, and surviving, the battle of Ragnarök:

65. . . . The wolf swallows Odin [Óðinn], but at that instant Vidar [Víðarr] advances, and setting his foot on the monster's lower jaw, seizes the other with his hand, and thus tears and rends him till he dies. Vidar is able to do this because he wears those shoes for which stuff has been gathering in all ages, namely, the shreds of leather which are cut off to form the toes and heels of shoes, and it is on this account that those who would render a service to the Æsir should take care to throw such shreds away."

[The Younger Eddas of Sturleson, p. 325, in https://library.runestone.org/the-elder-eddas-of-saemund-sigfusson-and-the-younger-eddas-of-snorre-sturleson-by-saemund-sigfusson-and-snorre-sturleson/]

The Younger Eddas foretell that Víðarr will survive the battle, the flood, and Surtr's fire, and will be one of the Gods remaining after the renovation of the universe. (Surur is the guardian of Múspell and wields a flaming falchion, i.e., a curved medieval sword. Surtr is foretold to kill Freyr during Ragnarök.)

Let us honor Víðarr and Astronaut Lovell. On Aug. 7, 2025, at age 97, one of our Folk's Heroes, James Arthur Lovell, Jr. ("Jim") (U.S. Navy Captain, naval aviator, Astronaut) died. Jim Lovell was known for his precision flying, leadership, perseverance, calmness, and courage. These traits came to the fore during the doomed Apollo 13 flight. He was also famous for his sense of humor. His nickname was "Smilin' Joe."

Born in 1928 in Ohio, Jim Lovell's father died when he was a boy. Lovell grew up poor, and as a teenager, lived in a one-room apartment with his mother. Growing up in Milwaukee, Wisconsin, Lovell made a rocket using gunpowder from fireworks. It successfully flew up a distance, but ultimately exploded. (Do not try this at home!) He wanted to be a rocket engineer.

Going into the U.S. Navy, he took two years of engineering school and flight training, followed by four years at the U.S. Naval Academy (in mechanical engineering). In

1954, he was deployed to an aircraft carrier to carry out difficult missions at night flying a Banshee high-altitude fighter jet. Furthermore, Jim Lovell was one of the rare men with the exceptional skills and sheer guts to become a test pilot. Then in 1962, he became an astronaut.

In Lovell's opinion, Apollo 8 was the high point in his space career. As described in my article in the December 2023 issue of *The Runestone* (Óðinshof version, PDF pp. 69-75), Apollo 8 was the first time men travelled to the Moon. It was the first time any human beings ventured beyond the relative safety of Earth orbit and its protective magnetosphere, which shields a spacecraft from charged particles from solar flares and from galactic cosmic rays. Add to that a greater vulnerability to meteoroids (particularly micrometeoroids, which are tiny grains or pebbles) puncturing the spacecraft. All the Apollo missions were just plain lucky not to be seriously damaged by meteoroids.

Previously, Lovell had flown the Gemini VII mission, which was the first U.S. mission to see if men could rendezvous safely (not dock) with another crewed spacecraft (Gemini VI-A). It was also a marathon medical test of the effects of nearly 14 days of zero gravity on men. Lovell also had commanded the last Gemini mission (XII). His precision flying allowed Astronaut Buzz Aldrin to test Aldrin's brilliant ideas about how to conduct spacewalks in zero gravity.



"In this photo from Dec. 15, 1965, the Gemini-VII spacecraft is seen from the Gemini-VI-A spacecraft during their rendezvous mission in space." "The two spacecraft are approximately 43 feet apart." (Quotes from NASA.)

Frank Borman and Jim Lovell are inside the Gemini VII.

(Photo Credit: NASA)

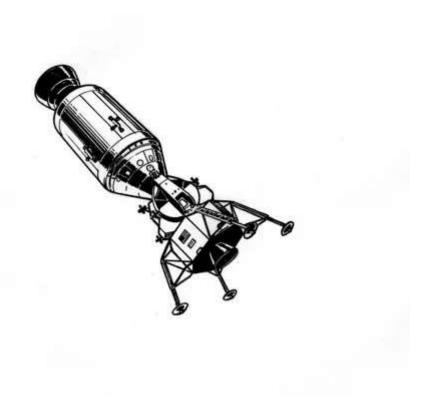
Lovell's final space mission was the extremely hazardous Apollo 13 trip in April 1970. For that mission, the Command Module was named Odyssey, and the Lunar Module was named Aquarius.



The Apollo 13 mission's Saturn V rocket, alongside umbilical tower.

(Photo Credit: NASA)

To better understand how the story unfolded, please look at the illustration below.



APOLLO Lunar Module/Command Module

Illustration of an Apollo Command Module (CM) and Service Module (SM) docked with a Lunar Module (LM) in the configuration for traveling from the Earth to the Moon. The CM is the conical shape in the middle, and is the only part of the combined spacecrafts that can survive reentry into the Earth's atmosphere. The SM and its large rocket engine appear towards the top of the diagram. They provide life support and the crucial rocket burns for leaving Earth, entering lunar orbit, and leaving the Moon. The LM (both its ascent stage and descent stage) appears towards the bottom of the diagram. The LM's descent engine bell is at the very bottom; it was used during Apollo 13 for the rocket burns. During the Apollo 13 mission, the crew moved from the CM to the ascent stage of the LM, which served as a lifeboat.

(Photo Credit: a NASA web page called "Apollo Lunar Surface Journal," "Apollo Drawings by James T. Burns." Image © year unknown (but 1989 or before) James T. Burns. Used here under the Fair Use Doctrine.)

As you may have seen in the outstanding and superbly accurate 1995 movie named after the mission, a routine stirring of a cryogenic oxygen tank resulted in a large bang, when the crew were about 205,000 miles from Earth.

In the Service Module (SM), a damaged coil and resulting spark caused oxygen tank #2 to explode. The explosion blew out part of the SM and damaged the remaining oxygen tank #1 or its lines, causing it to leak rapidly. The oxygen was used for breathing and for the three fuel cells. The fuel cells combined hydrogen and oxygen to make

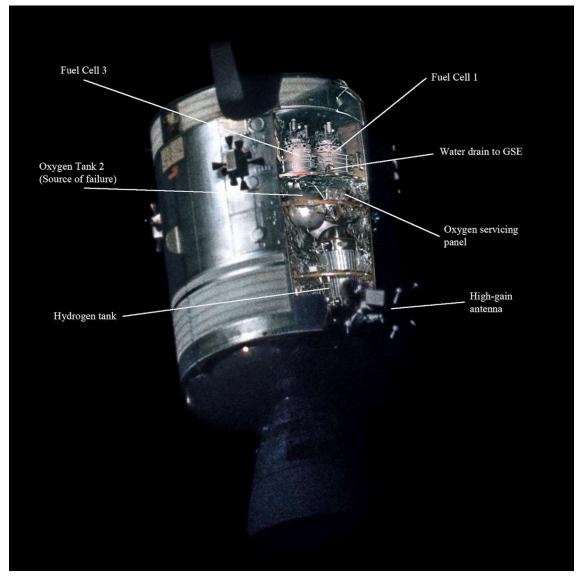
electricity and potable water. With little oxygen and electricity, the Command Module (CM) had to be "turned off," and it quickly became a cold, dark spacecraft, with panels wet from condensation and water supplies turning to ice.

Before going on with the story, let us introduce and honor the other two Heroes of our Folk in the Apollo 13 crew. The Lunar Module Pilot was Fred Wallace Haise Jr. (Captain, U.S. Marine Corps; subsequently, Captain, U.S. Air Force; fighter pilot). He was an aeronautical engineer. The Command Module Pilot was John Leonard Swigert Jr. ("Jack") (USAF pilot; Captain, Air National Guard). He was a mechanical engineer and aerospace engineer. In addition to Lovell, Haise and Swigert had been test pilots.

Apollo 13 was Haise's and Swigert's first (and last) space mission. (Haise later flew dangerous Space Shuttle tests, but not in space.) During the mission, all three men demonstrated the finest qualities of bravery and professionalism, doing complex and unique engineering tasks and spaceship-flying to survive, while bearing up under constant mortal danger for days. Haise also endured severe illness and high fever.

It was Swigert who first said, "Okay, Houston, we've had a problem here," which was then restated by Lovell. As the SM oxygen poured out into the vacuum of space, the three astronauts had to transfer to the Lunar Module (LM). The LM served as a "lifeboat" to survive. They did not have the rocket power to just reverse course. They used the Moon's gravity to "slingshot" the craft around the Moon back towards Earth.

But the LM only had oxygen, battery power, water, etc. for two astronauts for 45 hours. They had at least a 90- to 100-hour flight to get back to Earth. Further, they dared not use the engine on the SM, because the engine might be damaged and blow up. They had to rely on the LM's descent engine (shown at the bottom of the above illustration) for course corrections and to return to Earth.



The post-explosion Service Module showing key components within Bay 4. The crew took photos from the LM, after separating from the SM (pre-splashdown). Using images from the 1970 investigation, modern photo-processing technology was used to combine, overlay, and distort (to take account of perspective), resulting in this image.

(Photo Credits: NASA)

Problem after problem arose, many of them life-threatening. Here are four examples: There was too much carbon dioxide buildup (potentially lethal) in the LM and too few lithium hydroxide (LiOH) canisters to remove the CO₂. The CM's spare LiOH canisters were square, but the spaces for canisters in the LEM were round. The solution was to fit the square canisters with a contraption involving a wool sock, a hose, and duct tape. This and many other procedures were invented from scratch at NASA! No one had anticipated or simulated this type of extreme emergency.

The LM didn't have much battery power; therefore, most of the systems were turned

off. Without the heaters or electronics giving off heat, temperatures dropped to near freezing. Their spacesuits were made partly with Teflon because of the Apollo 1 fire; therefore, the suits were not even as warm as cotton would have been. To keep warmer, Lovell and Haise wore the boots they would have worn on the Moon, which reminds me of Víðarr with his "very thick shoes."

The Command Module lacked sufficient power to use normal procedures to power it back up, and to restart its computer and systems for reentry. The parachutes might be frozen. The controls were wet. Restart had never been done in space. Through hours of grueling simulations, Astronaut Thomas Kenneth Mattingly II ("Ken") and NASA engineers invented a new procedure.

Due to the scarce LM battery power, the crew had to make a manual burn using the LM descent engine and only visual references to the Earth and Sun -- no computer guidance! A substantial error would send them off into space forever. In their exhausted state, Lovell and Haise steered successfully toward home, and cut 10 hours off the return.

In sum, NASA and the astronauts worked day and night developing work-arounds (or just had good luck, such as the heat shield being intact). Commander Lovell's calm leadership helped get them through the worst in-space crisis NASA had had so far.

The following quotes from Commander Jim Lovell exemplify perseverance (1999 interview):

Interviewer's question: ". . . did you think at any time that you were going to be a perpetual monument to the space program, the three of you floating around out there forever?"

Lovell: "The thought crossed our mind that we were in deep trouble, . . . but we never dwelled on it. . . . We never . . . gave up . . . My thoughts were this: If everything failed, and we still had life support in the Lunar Module, but we couldn't get back to the Earth, [because] . . . the heat shield was damaged, . . . or we just went past the Earth, because the orbit we were on would take us past the Earth . . . [by about 40,000 miles] . . . I said: We will send back information; we will keep on operating, as long as we can; and then, that's the end of the deal. . . . That's what I had planned to do . . ."

The heat shield withstood the 3,000°F re-entry temperatures. The parachutes worked. The crew safely made splashdown in the Pacific Ocean.



The Apollo 13 Command Module (showing burn scars from re-entry) floating in the Pacific Ocean. Astronauts waiting in the raft(s). Navy diver getting the rescue helicopter's net-cage ready for each astronaut to be hoisted up into the helicopter.

(Photo Credit: NASA)



Apollo 13 astronauts (left to right) Fred Haise, James Lovell, and Jack Swigert, descending the steps from the Navy rescue helicopter onto the recovery ship, the USS Iwo Jima, on April 17, 1970.

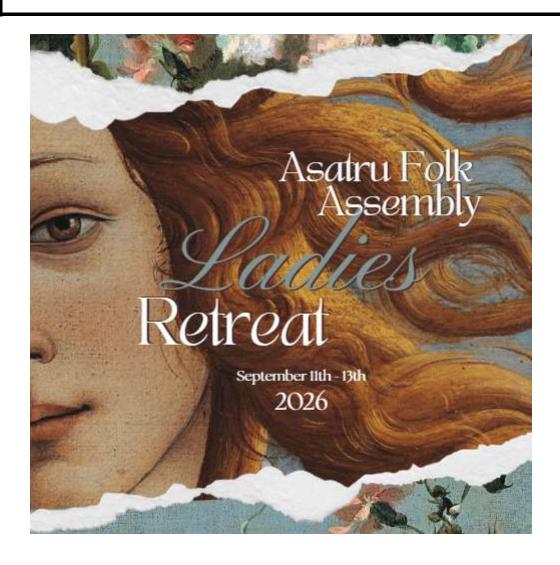
(Photo Credit: NASA)

I will never forget watching on television Apollo 8's thrilling voyage and the terror of the Apollo 13 nightmare. I honor Captain and Astronaut Jim Lovell for his courageous act of being one of the first human beings to leave Earth's orbit and for his outstanding leadership and perseverance during one of the most awful mishaps in space exploration. I honor Astronauts Haise and Swigert for their bravery, tenacity, and great skill.

Hail Víðarr and the virtue Perseverance! Hail Captain Lovell, Captain Haise, and Captain Swigert!

[Besides the Apollo 8 article mentioned above, you may be interested in episodes 2, 3, and 4 of the series "Ásatrú Principles and Space Exploration" in *The Runestone*: issues June 2024, PDF pp. 96-104; July 2024, PDF pp. 79-88; and August 2024, PDF pp. 102-109 (Óðinshof versions).]

2026 Ladies' Retreat





Pórshof

Food Pantry at Þórshof



This month at Þórshof, we held our regular food pantry. Local volunteers Nick, Craig, and Jennifer braved the Eastern Carolina heat to help out the Linden community.

12 Families were fed, and we included some toiletries which were donated to us by a local family to give out.

We are still on the search for regular donations to this important charity, as many local food banks have dried up due to cost-cutting. Many food banks in the Carolina's are feeling the pinch, and have very little to give. Help us out, donate nonperishable foods at the Hof or donate financially to help us keep this going. Any help is greatly appreciated.



Witan Daniel Young dyoung@runestone.org

Freyfaxi at Þórshof



Freyfaxi was held on the perfect day this year. The tobacco in the surrounding fields was starting to be harvested; trucks piled high with plants drove lazily to the drying barns, while empty trucks pulled into the fields, ready for another trip. The corn across the road from the Hof was tall and healthy, ready to be turned into silage.

Inside the hall, Witan Svan gave an excellent talk on the meaning of Freyfaxi including a wonderful retelling if the story of Freyr and Gerð, the story of the horse Blóðughófi, and the story of the horse Freyfaxi.

After the talk, Witan Svan gave a demonstration on how to make a bread horse that was sure to turn out looking horsey. He uses a biscuit dough that holds its shape much better than a yeast bread dough, so now we all have the secret!



But, he pointed out that the making of the horse is more important than what it looks like. It's good and healthy to have fun and laugh at ourselves. My horse had almost no nose because I ran out of room on the cookie sheet. It looked extremely silly!

No description of a Blót can ever do it justice, so I shall just say that Witan Svan's Freysblót was wonderful, and the potluck dinner was filled with joy and laughter. Craig Flynn's birthday was the Friday before, so we celebrated his birthday as well.



I'll end with this: Witan Young gave a talk about the soul complex. Our souls are not passive objects, they can grow and change. We can build our souls up by building up our bodies. We can also build up our souls by building up our minds. Witan Young offered a challenge that I'd like to extend to everyone: let's try to spend at least 30 minutes a day completely unplugged from technology. No TV, phone, or headphones. Let's try this and see how much peace we feel.



Annika Peterson
Apprentice Folkbuilder
apeterson@runestone.org

Upcoming Events at Þórshof







Monthly Members' Meetings

Porshof-North

Monthly Members' Meeting

2nd Thursday of the Month at 730pm Eastern



Links Emailed and Posted to MeWe Contact any Folkbuilder for assistance



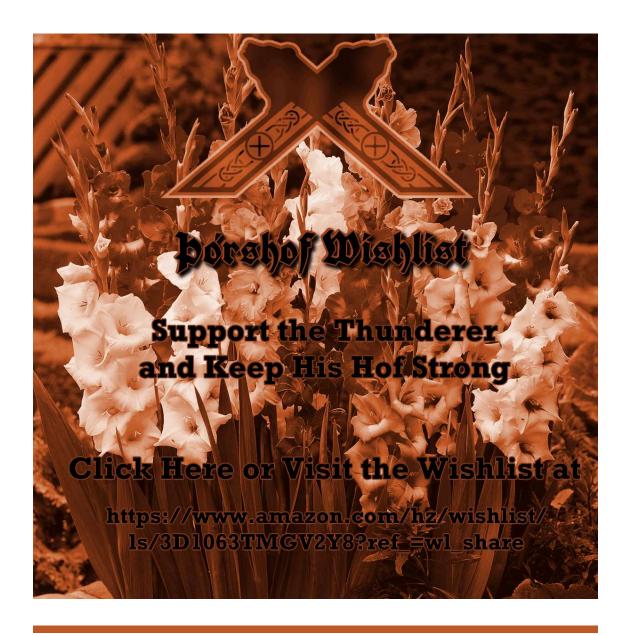
Monthly Members' Meeting

Last Tuesday of the Month at 8pm Eastern



Links Emailed and Posted to MeWe Contact any Folkbuilder for assistance

Support Þórshof



The District Poetry Corner

Darlin Daughter Dear



My daughter triumphs at tummy-time,
keepin her cranium lifted clean
off ŏe ground! We're grateful for how good she's doin.
Family and friends fawn over her,
and strangers swoon at her smallness, too!
Recently, lemme relay a remembrance: ŏe mirror
she saw a sight of herself in it, how odd!
Who was ŏat baby lookin back?
Lovely little Lucy, ŏat's who!
De ođer day, we took a trot brough town,
And put đe princess in đe papoose to carry her
on my chest; we chatted as đe chitterlin snoozed
to ŏe sooŏin cycle of steps in our stroll.



Chris Savich
Apprentice Folkbuilder
csavich@runestone.org

Harvest Smoke and Hallowed Stump



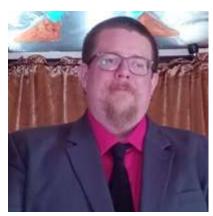
Summer wanes slowly, Sun sinks lower. Cool winds whisper, Corn-stalks rattling.

> Axes bite oak, Ash-sparks flying; Men fell maples,

Make stout kindling.

Hounds give their howls, Horn calls hunters; Deer-path darkens, Dawn grows shorter.

Barns brim with barley,
Baskets laden;
Smoke curls steady,
Snow waits yonder.



Folkbuilder Nicholas Rice nrice@runestone.org

Europe



Erik Lugnet
Apprentice Folkbuilder
elugnet@runestone.org







Apprentice Folkbuilder ahagen@runestone.org

Indiana

Hail Folk!



My name is Joshua Bailey, and I am honored to introduce myself as a new Apprentice Folkbuilder. I hail from the west side of Indiana, where I live with my wonderful wife, our beautiful baby daughter, and another little one on the way.

I first discovered Ásatrú at the age of 16 and officially joined our Folk at 18. Since then, the faith has been a guiding light in my life. By trade, I am a pipefitter and pipe welder with four years of experience working with my hands. Outside of work, I enjoy bowling, hiking, tinkering with vehicles, as well as playing chess and video games.

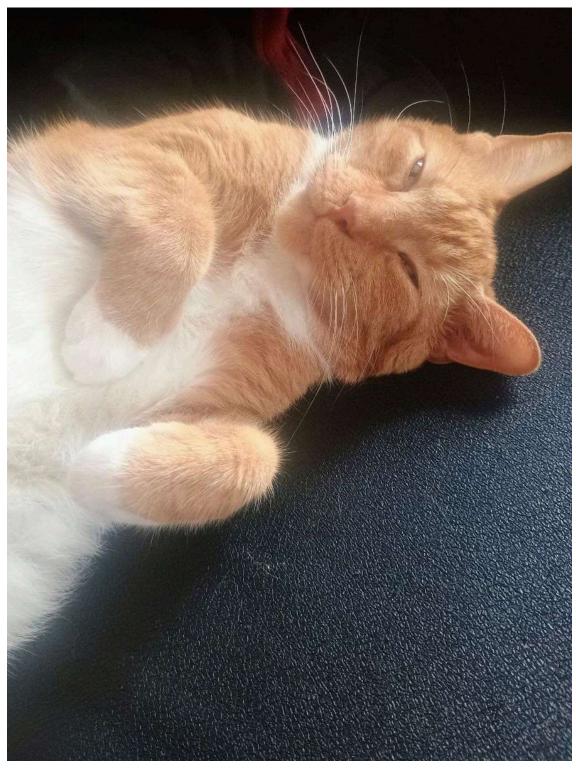
I hope to serve the AFA by helping people return home to their native faith, building a strong and welcoming community where all Folk can feel at home. I look forward to getting to know you all and to walking this path together.

Hail the Gods! Hail the AFA! Hail the Folk!



Joshua Bailey
Apprentice Folkbuilder
jbailey@runestone.org

Guess Who's Back



(pictured - Howard the Cat)

It's been a while since my last tenure as an Apprentice Folkbuilder! After a year of careful thinking and self-reflection, I have decided that this IS what I want to do. And after watching the AFA grow in Indiana and in neighboring states and seeing how the Folkbuilders in my area are being stretched, I decided a helping hand was necessary for Þórshof District and more importantly, the Asatru Folk Assembly. And seeing as how I have a small amount of experience Folkbuilding, it seemed obvious as to what I should

I am based in east-central Indiana at the Victory Hall (or the Hoffway House as some call it.) If any of you need anything at all, please feel free to reach out to myself, Goði Jon Rock, or fellow apprentices Aiden McMillan and Joshua Bailey.

My hobbies include collecting vinyl and cassette tapes, reading (comics, Heavy Metal Magazine, bizarre fiction i.e. Lovecraft) and most importantly, studying runes and lore.

I look forward to working with all of you as the Asatru Folk Assembly continues to succeed!

Hail the Æsir! Hail the Folk! Hail the AFA!



Jacob Rutledge
Apprentice Folkbuilder
jrutledge@runestone.org

Freyr, the Lord God



Ing wæs ærest mid East-Denum, gesewen secgun, ob he siððan est ofer wæg
 gewat; wæn æfter ran; ðus Heardingas ðone hæle nemdun. ~ Ing was amongst the
 East-Danes first seen by men, until later he went over the wave; his wagon followed
 after; the Heardings named the hero so.

— Anglo-Saxon rune poem

Ingui Freyr is the Lord-God, the God of the Household, the God of Bounty and Growth, and the male God of Fertility. He is directly tied to the rune Ingwaz X and is commonly associated with boars and horses, this being due to his role as a fertility god. He is

explicitly associated with barrows and the Otherworld due to his role as Lord of Alfheim and the elves who dwell there. This association comes from the fact that this God deals with ancestral households, barrows, and noble lineages.

Known as Inguine or Frealaf to the Anglo-Saxons, his name comes from the proto-Germanic root *fraujaz meaning "lord" and this denotes his title and place within the pantheon. Ingui Frey literally means "Lord of the Ingui" or "Lord Ing" which comes from early legends which state that Ingui and Irmun, meaning Freyr and Odin, were the progenitors of large swaths of the Germanic tribes. In Norse legend, Ygnvi is the progenitor of the famous Yngling Dynasty, a heroic race of kingly men. Due to the nature of the texts, legends, and associations made to Odin and Freyr, it would seem that both gods were understood as embodying authority and generation, expansion and plentiful bounty, and the very life of the tribe itself.

Freyr is honored during a number of holidays, including Freyfaxi which just happened, and I am reminded of him during this time. Perhaps Freyr's return will mark a new chapter in our noble lineages, and as the worship of the Old Gods rises, so too will the presence of the household of Freyr and his noble blood.

Hail Ingui Freyr!





Aidan McMillan
Apprentice Folkbuilder
amcmillan@runestone.org

Indiana Freyfaxi



Friends and Folk,

This month in Indiana we held our annual Freyfaxi celebration. We always have a fantastic time at our events, so naturally I felt it was important to "bring the mood down" because I am a curmudgeon.



As everyone knows, the surest way to lower the energy level of any holiday is to force everyone to sit quietly while I drone at them about lore and lessons that can be drawn

from it. Apprentice Folkbuilder Rutledge then followed suit with an informative introduction to several appropriate runes and their meanings.



Having forgotten to let Apprentice Rutledge in on my plan to put everyone to sleep, he was too enervating and informative with his presentation. In a panic, I stood idly as Apprentice Folkbuilder McMillian then delivered the rousing and heroic tale of King Radbod of Frisia. in closing member Kris Lukat gave a brief overview of the history and practice of traditional blood-bread that he had used to create the sacrificial breadhorse synonymous with the holiday.



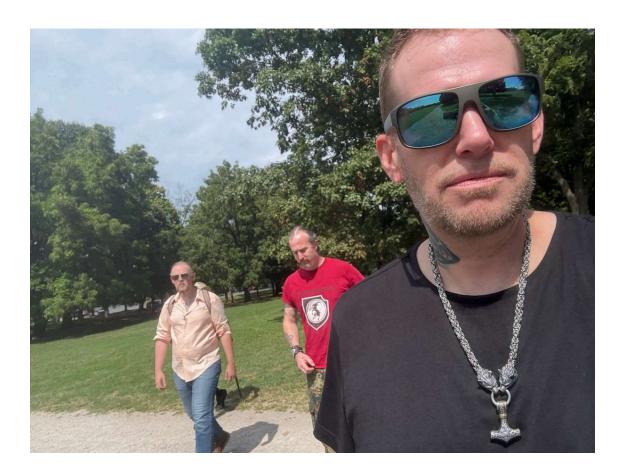
Having failed to spoil the event and send everyone home early, I resigned myself to the realization that we were going to have a blast regardless of my lame attempts to bore everyone. The spirit and celebration of the holiday rolled joyously forward; through Blót and food and fellowship, taking no heed of any impediment, for there is no stopping the abundance of Freyr nor the joy of his people assembled.





Goði Jonathan Rock jrock@runestone.org

Kentucky



The Folk and I returned to Freyr's Hill, and why not? It's named after one of the Gods; besides, it felt like a very special place to me. I'm not sure if it's just because it's the site of my first AFA Moot or the name or what.



We've found a great little grove that we have had not one but two Blótar at. Both were presided over by Góði Jon Rock, who has been instrumental in helping me get used to the whole Moot thing (along with Folkbuilder Nick Rice and several others). We performed a Blót to Ingvi Freyr, since it was the month of Freyfaxi.



I can't speak for the other Folk that attended, but I found it to be a very spiritually uplifting Blót and came away feeling a million bucks! I had a great time and am very thankful to Góði Jon for all of his help and understanding.



I hope to see as many Folk as possible at the Louisville, KY Moots. So if you live near the area, we would love to have you and you can contact me for info on the next upcoming Moots.

Until then,
Hail the Gods,
Hail the Ancestors,
Hail the AFA!





Devon Edmonston

Apprentice Folkbuilder

dedmonston@runestone.org

Michigan

Beach Moot



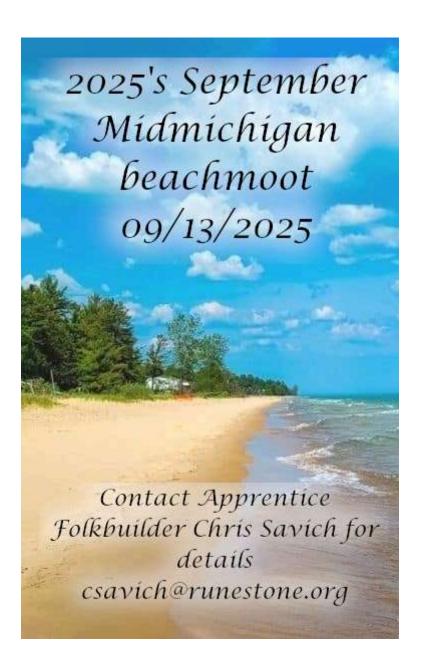
2025's August Moot went fantastically! It was a nice long day at the beach. It was also my darling daughter's first visit to the beach, and her first Moot (on this side of the womb)! We got a nice umbrella that screwed into the soil, and kept my wife and daughter well shaded. It was a slightly breezy day, so while it was warm, mom and baby stayed cool. The water in the lake, however, was wonderfully warm. We got a nice crowd out this month! People came and went throughout the day, but I got a second chance to show off the flag.

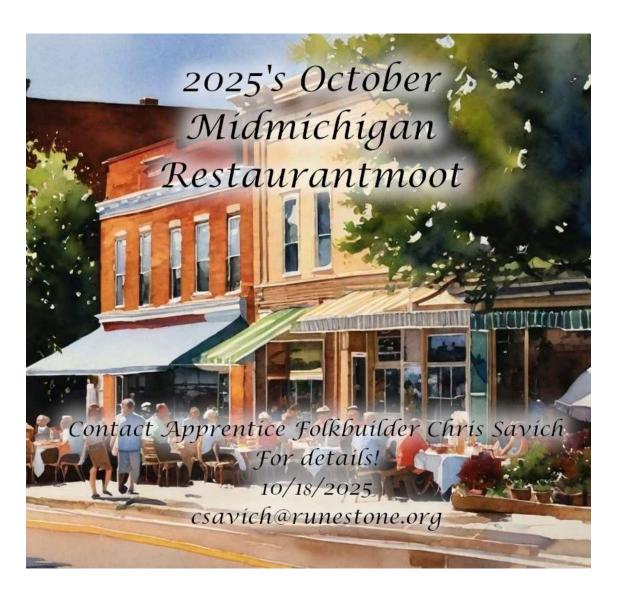


The lake had a little peninsula, tucked away from view, that we performed Blót at, to Lord Freyr.



Hail the Gods, hail the Folk, hail the AFA!







Chris Savich
Apprentice Folkbuilder
csavich@runestone.org

New Hampshire



On August 10, a few of the AFA ladies got together for a tea party in our cottage garden in New Hampshire. Dressed in our best tea party attire, we enjoyed cucumber sandwiches, tarts, scones, and cheese & crackers. And of course, lovely teas in several flavors. It was a perfect day in the garden, and we were surrounded by flowers, butterflies, bees, and hummingbirds.



I strongly encourage all AFA ladies to hold or attend a tea party!

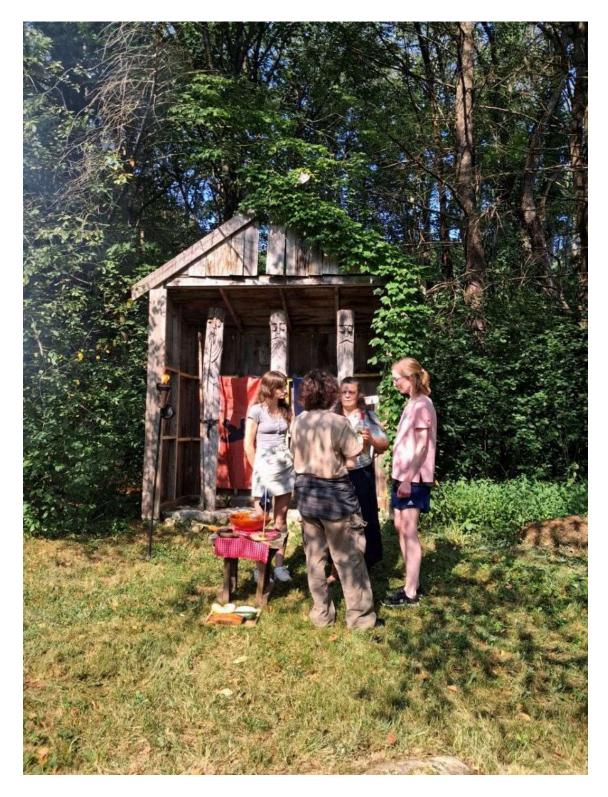
— Lily Plasse-Boardman, member

NH Freyfaxi



In New Hampshire, the 3rd of August saw us gather for Freyfaxi, the first of the Harvest Holidays. Temperatures were high but as usual, spirits were as well, and it was a joy to share fellowship with each other.

Roast pork was the main meal which seems odd for high summer, but it was Freyfaxi after all and pork is always appropriate for Freyr.



Into the grove we went to Blót and with the words, gifts, and acts of honour given the Æsir and Freyr, we certainly enacted the Gift Cycle.



After Blót and Feast, we socialized, and music was played on guitar mainly. A few excellent songs were played and sung which inspired me to sing out a few shanties.

All things end and this did as well. Well, until the next Blót, of course.

NH Living History Moot



Living History is a fascinating hobby that brings the past into today. It lets us see, hear, and touch our past. Many AFA members were or are re-enactors of various eras.

New Hampshire has our own who portray the Viking period. They spend countless hours researching, preparing, and crafting things they need with their own hands. While at one of the events they attended in New Hampshire, we made sure to stop by, say hello, and support them.





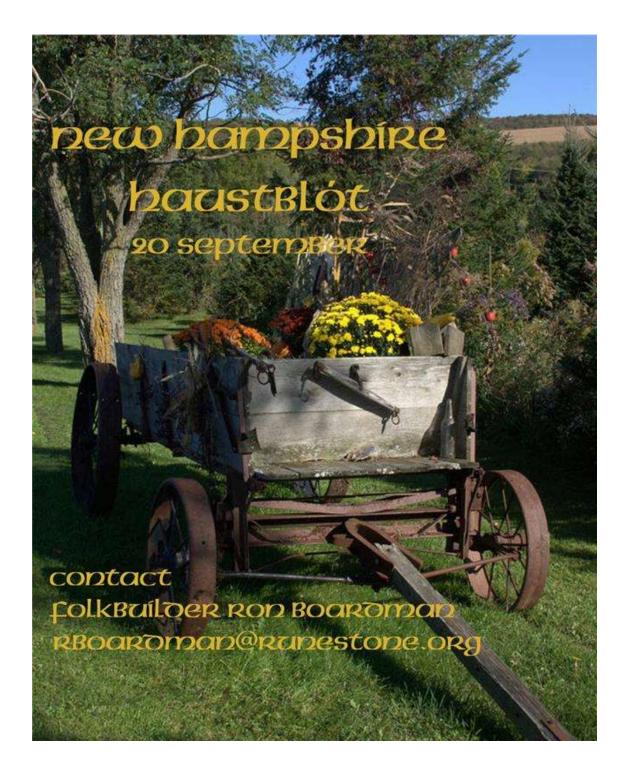
Their camp was neat and tidy, and the feel of the place stirs a memory of the past. The ordered tents, the implements, and tools in sharp array made the past feel familiar in many ways.





In the sun, none of the re-enactors broke character and I was proud of them for that. I was even more proud when the men went to demonstrate 'Viking' combat. They faced off in an opening and called the visitors over to see and learn. The visitors came and for about 20 minutes, maybe more, under the August sun, they drew up in formations and battled.

What a day and what an asset the AFA has in our members who do Living History.





Folkbuilder Ronald Boardman rboardman@runestone.org

New York

Live from New York, it's Brandon Larsen!



Hello, my name is Brandon Larsen. I live in Orange County, NY. Right out of high school, I joined the army as a forward observer. I spent 4 years in the military; I did my contract and got out. Now, I work construction, plumbing, new construction. Im single, no kids, open to whatever the Gods want for me. I'm really excited about building a community, finding a wife, raising children, and having my children be born and raised in the faith. I really want people nearby to have my future children grow with friends in the faith. I really want to see the faith grow larger and get to the point where you go to any town and we have members.



NEW YORK HIKE AND LUNCH MOOT

SATURDAY, SEPTEMBER 21ST 1PM - 4PM

BEAR MOUNTAIN PARK, NY

CONTACT APPRENTICE FOLKBUILDER
BRANDON LARSEN FOR DETAILS
BLARSEN@RUNESTONE.ORG





Brandon Larsen
Apprentice Folkbuilder
blarsen@runestone.org



On August 9th, we held Freyfaxi in the city of Syracuse, New York. It was a warm day, almost too warm, but the park we chose to have Blót in opened upon the Onondaga Lake. It was pleasant enough. I think the park is more properly in Liverpool but close enough.

We met, clasped hands, and then carried the Blót supplies and food into the park under a very large maple tree. As it is a public park, we had a few onlookers, but they minded their own business.



Under that tree with widely spreading branches, we setup a Hörgr and held Blót to Freyr for Freyfaxi. Honey, milk, homemade blueberry bread, and butter were laid out and left at the base of the tree.

We cooked, laughed, held feast, and said our fare wells and 'until next times'.

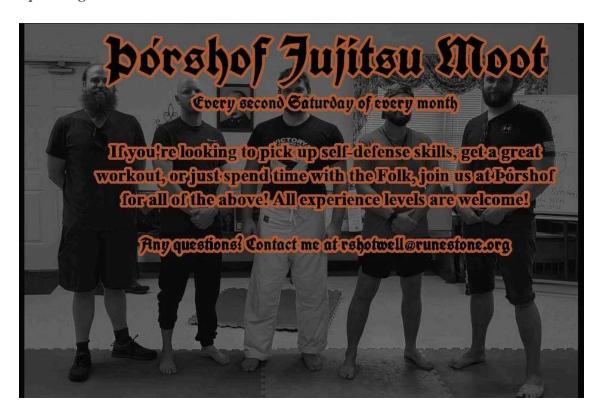
It was a good Blót with good AFA Folk and we look forward to the next time.



Folkbuilder Ronald Boardman rboardman@runestone.org

North Carolina

Upcoming Events



Folkbuilder Robert Shotwell rshotwell@runestone.org



Ohio

Upcoming Events





Folkbuilder Michael Melillo mmelillo@runestone.org



Another more intimate Moot in Ohio this August. A member we have not seen in a while was able to make it. It was lovely to see them, along with a new member who came around. Everyone seemed to have a good time, I certainly hope they can meet all of the wonderful other members we have in the area in the near future. As I do in the summer months, the grill was fired up, and I cooked a pile of meat while people conversed. I love the bigger gatherings, but a positive when there are few is the depths of conversation. Giving newer members the chance to ask questions to their hearts content. After visiting and a steak dinner, it was time for ritual. Folkbuilder Mellilo as

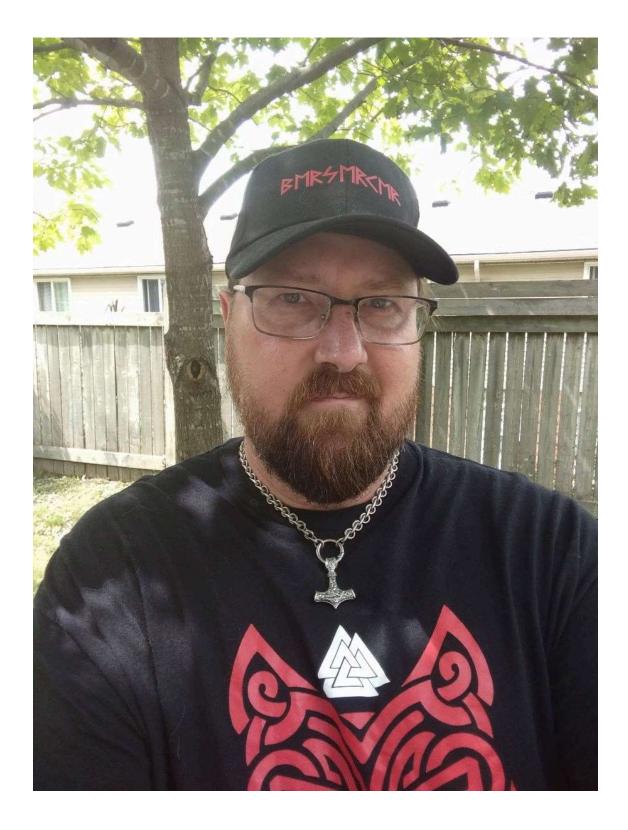
always officiated a wonderful Blót to Freyr. Later we buried our sacrificial bread and mead. One of us had to leave shortly after, so instead of Sumbl, we decided to have a seat in the living room for another conversation. I hope to have countless more with all of you in the future, and thank every member for time spent with the Folk. Until next month, Hail the Gods, Hail the Folk, and Hail the AFA.



Folkbuilder Joe Drotos jdrotos@runestone.org

Ontario

Anthropologist, Biologist, Meteorologist, Psychologist, Philosophist...
All-around Awesome-ist



As the newest Folkbuilder in Ontario, Canada, I am excited to connect with our Folk here and further the aims of the AFA in my area.

For the past thirty years, I have explored many shades of occultism and esotericism, but my constant interest has always been rooted in the traditions of Germanic Heathenry. Specifically, I am very much drawn to Óðinn as a seeker after the mysteries, and as a source of divine inspiration. My practice has been largely influenced by the works of Stephen Flowers/Edred Thorsson, but having read early copies of *VorTru* and *The*

Runestone in my past has made me aware of the development of proper Ásatrú. It is only now that I have decided to take an active part, but "better late than never" as the saying goes!

In the past, I have studied many things on the spectrum from profane to sacred: Linguistic Anthropology, Biometeorology/Cosmobiology, Metaphysics, Neuro-Physiology/Psychology, Fourth Way Psychology, Vajrayana and Tantric Buddhism, Raja Yoga, Tai Chi/Chi Kung, and various Western Magical Traditions. My main focus has been rooted in understanding consciousness/self-awareness, and thus my interests and pursuits tend to be approached from that angle.

I am an avid reader and enjoy the works of Julius Evola, Nietzsche, Mircea Eliade, Miguel Serrano, Ezra Pound, Paul Camus, José Ortega y Gasset, Gustave Le Bon and many more. I enjoy 20th Century art movements such as Vorticism and Futurism, Post-Classical Avant-Garde, European Folk music, Jazz, Heavy Metal, and real Industrial music.

In secular life, I am a business owner, father, and husband. I enjoy hiking, canoeing/kayaking, mead-making, gardening, cooking, photography, creating art, playing music, and crafting runes and mead horns.

I welcome any correspondence, look forward to hosting Moots, and enjoying time with my Folk here in Ontario!



Jared Davison
Apprentice Folkbuilder
jdavison@runestone.org



Pennsylvania

Upcoming Events





Дорогие читатели. У нас в планах дальнейшее расширение собрания AFA а России. Если Вы последователь Асатру традиции- Я буду рад Вам ответить и встретиться с Вами!

Dear readers. We have plans to further expand the AFA gatherings in Russia. If you are a follower of the Ásatrú tradition, I will be happy to answer your questions and meet with you!

Upcoming Events







Alexander Hagen
Apprentice Folkbuilder
ahagen@runestone.org

Sweden

Another Summer Over



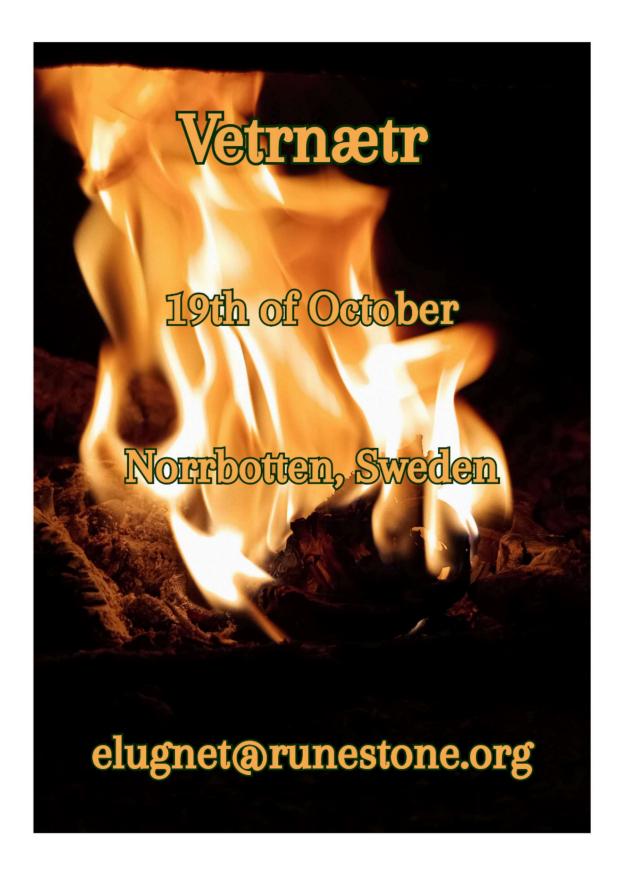
Since the last edition of *The Runestone*, temperatures have dropped quite a bit. Although not freezing in the night, there have been several times where we've already made a fire in the stove to keep the cold away.

By the time you read this, the moose hunt will be in full swing. The mushroom season has been slow to pick up, likely due to the incredibly dry summer we had.

Dark and cold will dominate life for many of us. By staying in the present, we are able to see the little lights that make our lives bright every single day.

There are may things in life to be grateful for. Cherish them! Cherish them in the company of the Folk.





Erik Lugnet
Apprentice Folkbuilder
elugnet@runestone.org



Tennessee

Upcoming Events



Rachel Kinsler Homeschool Coach, Ásatrú Academy rkinsler@runestone.org



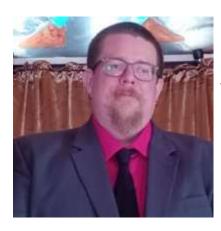
Upcoming Events

Day of Remembrance Dinner Moot



9th of Every Month 630pm 1 Cookville, M

RSDP to nrice@runestone.org



Folkbuilder Nicholas Rice nrice@runestone.org

Virginia

My Own Bloodline



Searching for knowledge, truth, and wisdom led me to the far reaches of the world for many years.

One morning, sifting through row upon row of books at a used bookstore, I sought something in English to alleviate the foreign language fatigue I was feeling. The artwork on one book caught my eye before I even read the title. *Norse Mythology* the

title read. Interesting enough, I thought, and bought it.

The book was a graphic novel of several popular stories from our lore. There was Ymir, Óðinn, and Yggdrasil. Then Loki and the creation of Þórr's hammer. Sif's golden hair and its retrieval was next. Týr versus Fenrir followed. Then the book closed with Ragnarök.

As I set the book aside, I was met a feeling of unsettled longing and awakened energy to know more about what I had experienced. As is the case with most of us, I began researching and reading online despite having no clue for what exactly I was looking.

To me it was clear immediately why Ásatrú was different. It was my own people, my own ancestors, my own bloodline. I could not escape or deny the Æsir any more than I could my own family tree. It was fact. Finding any Ásatrú community in the country I was then in would be as impossible as finding fresh water in the ocean. I found the AFA online and submitted my application.

We then moved back to Virginia to be near extended family. My own family has heard my consistency in emphasizing family, Folk, and our own Gods, which empowered them to see the value of our faith for themselves.

My wife, Lori, along with our 3 children Joseph (11), Ellie (10) and Naki (almost 4) have come fully onboard with their own love of the Æsir, the Ásatrú stories and lore that I share with them. Together we have come home to the value of our own family and own ancestors. My wife took a DNA test, finding out she is nearly 70% German, and that sealed the deal for her. Our kids have Ásatrú penpals and we all visit our local Hof and go to Moots. Whatever we do, it's together.

The need to step up and take action has always been a driving force in my life and that drive only increased when it came to helping my own Folk in the AFA. When the opportunity to be Apprentice Folkbuilder arose, it was an honour that I was eager to accept. I look forward to serving the Folk to the absolute best of my ability for as long as I am able.

Óðinn is indeed the far wanderer. Through many lands I travelled and sought truth and wisdom. I am grateful for the journey, and it is clear that through his wanderings Óðinn brought me and my family home from afar. Hail the Æsir. Hail the ancestors. Hail the Folk. Hail the AFA.

Mead Moot!

Mead tastings and lunch



Saturday October 18th @12pm Charlottesville, VA

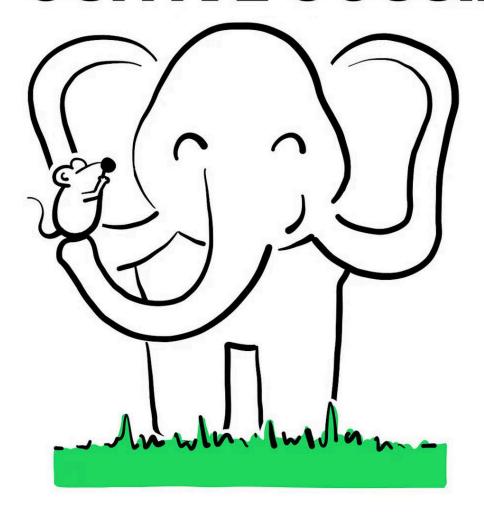
RSVP: ttraficanti@runestone.org

Taylor Traficanti
Apprentice Folkbuilder
ttraficanti@runestone.org



Frithweaving through all the Gossip

POSITIVE GOSSIP



Gossip. We all gossip. Even those of us who swear up and down we don't. Even those of us who claim we don't like drama. We still want to know who said what and how so-and-so reacted. It's human nature. It's part of the in-group/out-group dynamics of being

social animals.

But we can take this thing often used for harm and turn it to good using what I call positive gossip. When talking to person A, bring up person B with a compliment: "I can't wait for you to meet Amanda, she's so knowledgeable about this topic," "Susan said the most wonderful thing the other day," "Lily made a really good point about this on MeWe."

This style of Frithweaving has a ripple effect through the community. First, it shows newcomers we don't backbite or tolerate ill words towards others, so they are also safe. Second, it shows appreciation for all our Folk, whether present or not. People might overhear us, and word might get back to the absent person mentioned. Now, instead of hearing that someone said something mean about them, they are hearing that they are appreciated and loved. This can bolster them in return and help them go on to build Frith in their group. So even those not present at a meet up can still be involved in the Frithweaving.

We speak ideas into being. By constantly praising our Folk, both to their faces and behind their backs, we see the positive in each other more than we see the negative. We become more forgiving and more gracious. We can weave a strong, noble web of community.

Upcoming Event



Sept. 13th @ Noon Buena Vista, VA

RSVP to apeterson@runestone.org



Annika Peterson
Apprentice Folkbuilder
apeterson@runestone.org



 $Copyright © 2025 \ A satru \ Folk \ Assembly, All \ rights \ reserved.$

Want to change how you receive these emails?
You can <u>update your preferences</u> or <u>unsubscribe from this list</u>.

